MAR 19 1923

SPRING ANNOUNCEMENT NUMBER

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. CIII. NEW YORK, MARCH 10, 1923 No. 10

"Greater Than Dumas"

THE SEA-HAWK

A book of fierce bright color and of the amazing adventure among the Barbary Corsairs of one of the truly masterful figures of history, Sir Oliver Tressilian, Cornish gentleman and sometime commander of one of Her Majesty's ships which dispersed the Spanish Armada. This romance of the days of Queen Elizabeth is one of Sabatini's best.

SABATINI

Colored Jacket and Poster

Houghton Mifflin Co.

March 30
$2.00

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Six Stokes Leaders

THE SEVEN AGES OF WOMAN

By COMPTON MACKENZIE
Author of "Sinister Street," "Carnival," etc.

Four printings have been needed already to meet the demand for this novel of the eternal feminine which the *Providence Journal* calls "that rare thing in fiction, a novel which really will appeal alike to young and old." We believe it's a novel women will read and discuss with enthusiasm. The *Philadelphia Ledger* seems to agree with us: "This novel might well form the basis of an evening's profitable discussion in many a home." *Published, January.* $2.00.

FAMILY

By WAYLAND WELLS WILLIAMS
Author of "Goshen Street," etc.

Where old New England stands now—a novel of heredity and environment in a New England town. Everyone who knows New England at all knows just such a family as lives in these pages. Here's a novel in which New England is pictured unflinchingly by one born and brought up there. *Published March 22.* $2.00.

MR. AND MRS. SEN

By LOUISE JORDAN MILN
Author of "Mr. Wu," "The Feast of Lanterns," etc.

The author of "Mr. Wu" writes another novel of modern China, telling of an English society girl who marries a wealthy, Oxford-bred Chinese. Much of the action occurs in Washington and centers in the Capitol's diplomatic set. Mrs. Miln's intimate knowledge of the Orient—its color, its people, its customs—has never been more clearly evident. *Published March 15.* $2.00.

SCISSORS

By CECIL ROBERTS

A novel of YOUTH. The author has achieved a startlingly truthful record of the growth from boyhood to manhood in this story of Scissors' life first in Asia Minor, then in an English public school, and later as a journalist in London. From England the story turns again at its close to Asia Minor, with a final vivid picture of modern Turkey and the culmination of the story's romance. *Published March 29.* $2.00.

THE BUSH-RANCHER

By HAROLD BINDLOSS
Author of "Northwest!" etc.

A tale of courage, thrilling adventure and romance in the wilds north of Vancouver. A rancher who fights Nature's obstacles and pushes on and on into the wilderness; a rascally real estate agent; a pretty English girl—these are the chief characters in this exciting tale. *Published February.* $1.75.

WOLFVILLE

By ALFRED HENRY LEWIS

The great Western book that made Alfred Henry Lewis supreme among writers of the picturesque life of the American cattleman. WOLFVILLE does not grow old—offer it to anyone of any age who likes virile American fiction. *Published January.* $1.75.

Important! For March Publication:

STORIES, DREAMS AND ALLEGORIES

By OLIVE SCHREINER

Olive Schreiner fortunately left some of her most important writing to be published after her death. "Stories, Dreams and Allegories" carries one back to her famous book "Dreams" and is a worthy successor to that work. *Cloth, 12mo, net* $1.75.

Publishers FREDERICK A. STOKES COMPANY New York

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Important Scribner Spring Publications

The World Crisis
By Rt. Hon. Winston S. Churchill
First Lord of the Admiralty, 1911–14

No Englishman comparable to Winston Churchill in knowledge or importance has yet written of the war. His personality, authority, breadth of vision, and imaginative grasp of the huge spectacle make this an extraordinarily brilliant book. The sequence of tremendous events runs vividly along a thread of personal reminiscence.
Late March. With maps and diagrams. $6.50

From McKinley to Harding
By H. H. Kohlsaat

PERSONAL RECOLLECTIONS OF OUR PRESIDENTS

Mr. Kohlsaat is known chiefly as a successful newspaper proprietor; the public generally has not been aware that he has served five Presidents in the capacity of "brutal friend." It is because he has held that office, however, that he is able to relate so many sparkling anecdotes and so much inside history. *Illustrated.* $3.00

Woman Suffrage and Politics
By Carrie Chapman Catt *and* Nettie Rogers Shuler

The struggle over, Mrs. Catt believes that the inner story of the movement for the enfranchisement of women may now be told. The centre of the conflict was American politics; the difficulty was not with the people as a whole, but with the politicians. *April.* $3.00

Roosevelt As the Poets Saw Him

This collection of poems, edited by Charles Hanson Towne, ranges from the comic and the gay to the elegiac beauty of "Great-Heart," by Rudyard Kipling, and includes tributes from the leading poets of America and England. $1.50

The Flower in Drama
By Stark Young
Of the editorial staff of The New Republic

Stark Young writes of the theatre as a great novelist would write of his native town, with quick sympathy for what is fine, with tolerance and understanding. His freshness, vigor, and lack of cynical discouragement make this book of papers on the theatre an event. $1.50

A Lady of the Salons
By D. C. Enfield

The lady is Louise Colet, the famous "Madame X" of Flaubert's correspondence. Her story is as brilliant as the life she made for herself among the literary personages in the Paris of the late Second Empire, and makes ideal literary gossip. $1.75

The Drama of Sinn Fein
By Shaw Desmond

This is an amazing book, accurate history in a dramatic form. Shaw Desmond has been in touch with the leaders, both of the Sinn Fein and of Ulster, and has had access to information not generally available. *April. About* $5.00

Modern Auction, 1923
By Grace G. Montgomery

This is the very latest word on bridge—the game as it is played to-day. The author has rewritten her book, a standard authority, and incorporated all the recent changes. $1.50

The Hope of the Variant
By John George Gehring, M.D., Sc.D.

A summary of the methods employed and the results obtained by Dr. Gehring (the original of Robert Herrick's "The Master of the Inn") during thirty years of treatment of persons who vary from the "normal." *April. About* $2.00

CHARLES SCRIBNER'S SONS, FIFTH AVENUE, NEW YORK

Important Scribner Spring Publications

A Man from Maine — *By* Edward W. Bok

This new book by the author of "The Americanization of Edward Bok" has all the splendid qualities which have given that book such enduring success. All kinds of people will read "A Man from Maine" with delight; but any one who knows a young man who thinks business is dull or dishonest will do him the best turn of his life by getting him to read ten pages—the rest will follow. *April. Illustrated.* $3.00

The Racial History of Man — *By* Roland B. Dixon

Professor of Anthropology at Harvard University

A comprehensive and clear outline of the development of the human race as a whole which will be welcomed by the large and growing public interested in the subject of racial history. It will become the authority on its subject. *Illustrated.* $6.00

The Genius of America — *By* Stuart P. Sherman

These "studies in behalf of the younger generation" come from the author of "Americans" (already in its second printing), who is virtually the spokesman for one of the two great view-points in the literary strife now raging. *April.* $2.00

Poems by George Santayana

Mr. Santayana's own selection of his poems, including all the sonnets. He has written a special preface. $1.50

The Poems of Alice Meynell

The complete edition of the poems of Mrs. Meynell, including some never before published in this country. *March.* $2.00

Plays by Jacinto Benavente. Third Series

This new volume of plays by the winner of the Nobel Prize, who is now visiting America, contains "The Prince Who Learned Everything Out of Books," "Saturday Night," "In the Clouds," and "The Truth," in the translation of John Garrett Underhill. *March.* $2.50

Magic Lanterns — *By* Louise Saunders

These five one-act plays, some of the stuff of fantasy, some of the stuff of actual life, are all suffused with a curious, tender irony. Each is invested with a rare charm. $1.50

Plays: Fifth Series — *By* John Galsworthy

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Each of the three plays is available in a separate volume at $1.00

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A novel which presents a strange and fascinating drama of the principles of the subconscious. In this country it will attract as wide-spread attention as it has in England, where its publication has made it the literary sensation. *April. About* $2.50

CHARLES SCRIBNER'S SONS, FIFTH AVENUE, NEW YORK

Important Scribner Spring Publications

His Children's Children — *By* Arthur Train

Henry van Dyke, in the New York *Herald*, said: "Here is a book which does for the New York of our own day what Thackeray's 'Vanity Fair' did for the London of a hundred years ago." The New York *Sun* calls it "an extraordinarily comprehensive, clear-seeing vision." The New York *World:* "We do not recall a moment in which the narrative stands still or even drags." $2.00

Conquistador — *By* Katharine Fullerton Gerould

A story quick with human passions. Wharton Cameron, a young American engineer in Mexico, has the blood of Scotch Covenanters and of Spanish Conquistadors in his veins. Which will predominate? *Late March.* $1.50

The Marriage Verdict — *By* Frank H. Spearman

A novel dealing with the problem so increasingly frequent in the social life of to-day that it has been said that not marriage but divorce is really on trial. *March.* $2.00

The Vegetable — *By* F. Scott Fitzgerald

Farce, burlesque, comedy—or a disquisition on "boobery"—this is one of the most amusing books ever published, whether you call it a play or a story developed in Mr. Fitzgerald's effective dialogue form with his delightful asides and stage directions. *April.* $1.50

The Really Romantic Age — *By* L. Allen Harker

Mrs. Harker, author of "Allegra" and "The Bridge Across," has written here a delightful story of belated love, a romance of middle age, the "really romantic age." $1.75

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A highly effective piece of satire. Mr. Lavender, a noble-spirited Englishman, slightly deranged by reading the utterances of statesmen on war and peace, goes out like Don Quixote to put what he reads into practice. *April.* $1.50

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By G. Stanley Hall, LL.D.

G. Stanley Hall has had an intensely interesting life and a long one and his record of it is one of the most important American autobiographies there has been. Illustrated. $5.00

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By A. L. Kennedy

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A very wide audience will find intensely interesting this very readable study of how English words have developed and their close contact with the growth of our civilization. Includes unusual material on slang, dialect, technical words, etc. $2.50

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A popular woman novelist's account of the African Expedition on which she took her five-year-old daughter. "Thrilling."—Boston Transcript. Illustrated. $5.00

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By Lady Susan Townley

Everyone is vastly entertained by these popular reminiscences of a diplomat's wife. Illustrated. $5.00

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The prima donnas themselves tell of their magnificent art. Interviews with Farrar, Calvé, Galli-Curci, Hempel, Jeritza, Ponselle, Schumann-Heink and others. Illustrated. $3.00

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THE PUBLIC SQUARE

By Will Levington Comfort, author of "Routledge Rides Alone," etc.

A story that grips you with its simple, life-like narration of what an impulsive, freedom-loving girl finds when she sets out to meet life on its own terms. Of it Edgar Lee Masters says, "No one else could have written this book—fiction of a very high order of creative art, a novel to hold the reader from first to last." "A great public is ready for this book," says Zona Gale. $2.00

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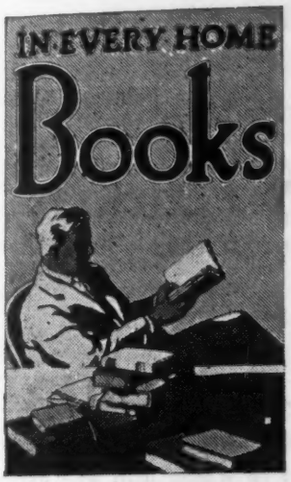

Books for Men and Boys

THE WAKE OF THE SETTING SUN
By William Averill Stowell

A tale of adventure and of the dangerous mystery attending the love of a young New York doctor and Paloma de la Guerra, daughter of the southwest. $2.00

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By Fitzhugh Green

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By Alfred B. Stanford

The sea story that carries the thrill of lonely men upon the lonely seas. "Smells of the sea, the wind whistles through the pages, and it is true in its delineations of sea-going types."—N. Y. Times. $2.00

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By Eric Wood

A stirring story of the Spanish Main in the brave days of Sir Francis Drake and of the shifting, treacherous hunt for the talisman against the Spaniards, the "Flaming Cross." $1.75

THE CRUISE OF THE JASPER B.
By Don Marquis

Author of "Noah an' Jonah an' Cap'n John Smith," etc. This early story by Don Marquis, now presented with a new preface by the author, is one of his most hilarious creations. $2.00

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By John A. Moroso

Stories of the city fire department that reveal to the full the thrilling courage of the firemen and their wonderful horses of the old days. $1.75

JIM MASON, BACKWOODSMAN
By Elmer Russell Gregor

A wonderful story of how Jim Mason grew from boyhood into a Backwoodsman, living between the frontier and the savage Indian tribes. $1.75

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By Edward G. Cheyney

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NOTABLE BOOKS OF THE SPRING

HOUGHTON MIFFLIN COMPANY

THE SEA-HAWK

RAFAEL SABATINI

Thrilling adventures among the Corsairs. Jacket and poster in full color. $2.00 (March 30). (See front cover.)

THE SNARE

RAFAEL SABATINI

A story of Wellington and the Napoleonic Wars. $2.00 (Jan.).

IRONHEART

WILLIAM McLEOD RAINE

One of Raine's best. Color jacket by Giguere. $1.75 (May).

ISLAND GOLD

VALENTINE WILLIAMS

The famous "Clubfoot" comes to life again in this thrilling mystery story. $2.00 (March 30).

HIGH HURDLES

JOSEPH HUSBAND

The story of an uphill fight for redemption. $1.75 (May).

THE RED VULTURE

FREDERICK SLEATH

A galloping tale of mystery and adventure. $2.00 (April).

COMRADES OF THE ROLLING OCEAN

RALPH D. PAINE

Adventures of three American youths on the high seas. $2.00 (April).

BOOK OF ESCAPES and Hurried Journeys

JOHN BUCHAN

Thrilling historical episodes for young people. $2.00 (Feb.).

STELLA DALLAS

OLIVE HIGGINS PROUTY

A distinguished and absorbing novel by the author of "Bobby, General Manager." $2.00 (April).

LONELY FURROW

MAUD DIVER

A story of India by the author of "Strong Hours." $2.00 (May).

THE HIDDEN ROAD

ELSIE SINGMASTER

The story of a girl to whom love was everything. $2.00 (April).

SKY-LINE INN

DONAL H. HAINES

The adventures of a genial French innkeeper in the Sierras. $2.00 (April).

THE LUCKY NUMBER

IAN HAY BEITH

Thirteen delightful stories. $2.00 (March 14).

PUTTER PERKINS

KENNETH BROWN

The entertaining tale of a scientific golfer. $1.50 (Feb.).

CHILDREN OF CHANCE

ANTHONY CARLYLE

Murder, mystery and romance. $2.00 (March 14).

THE DANGER TRAIL

JAMES WILLARD SCHULTZ

Another Tom Fox story. $1.50 (May).

NOTABLE BOOKS OF THE SPRING

TOVT BIEN OV RIEN

HOUGHTON MIFFLIN COMPANY

DANCE OF LIFE
HAVELOCK ELLIS

Essays on the art of living. $3.00 (May).

THE RIVERSIDE NEW TESTAMENT
WILLIAM G. BALLANTINE

A new translation in a modern format. $3.00 (April).

UNDERSTANDING OF RELIGION
EDWIN TENNEY BREWSTER

An illuminating book by a scientist. $1.50 (Feb.).

SIR DOUGLAS HAIG'S COMMAND
GEORGE A. B. DEWAR

"By far the most important war book." $10.00 (Jan.).

GHOSTS WHAT AIN'T
ELLIS PARKER BUTLER

Shows how to get rid of a ghost by laughing at it. $.75 (Feb.).

UNVEILED LADIES OF STAMBOUL
DEMETRA VAKA

Vivid pictures of the "new women" of Turkey. $4.00 (March 30).

PRELUDES
JOHN DRINKWATER

New poems by the author of "Abraham Lincoln." $1.25 (March 30).

OUT OF THE NIGHT
FREDERICK ORIN BARTLETT

A record of personal experience which led the author to a belief in immortality. $1.00 (Feb.).

DAMAGED SOULS
GAMALIEL BRADFORD

More psychological portraits by a man "who writes with a mellower wisdom than Strachey." $3.00 (May).

A LIFE OF SHAKESPEARE
JOHN QUINCY ADAMS

Will take its place as the standard biography. $7.50 (April).

THINGS REMEMBERED
ARTHUR SHERBURNE HARDY

Delightful reminiscences by the distinguished author and diplomat. $5.00 (April).

INDUSTRIAL AMERICA In the World War
GROSVENOR B. CLARKSON

The untold tale of the war. $5.00 (April).

OLD INDIAN TRAILS
WALTER McCLINTOCK

A unique book of travel and Indian lore. $5.00 (May).

MY CLIMBS ON MONTE ROSA
POPE PIUS XI

The Pope's own story of his experiences as a mountain climber. $2.00 (April).

MAGIC FLAME
ROBERT HAVEN SCHAUFFLER

A notable volume of poems. $1.50 (March 30).

SATCHEL GUIDE TO EUROPE
W. J. ROLFE

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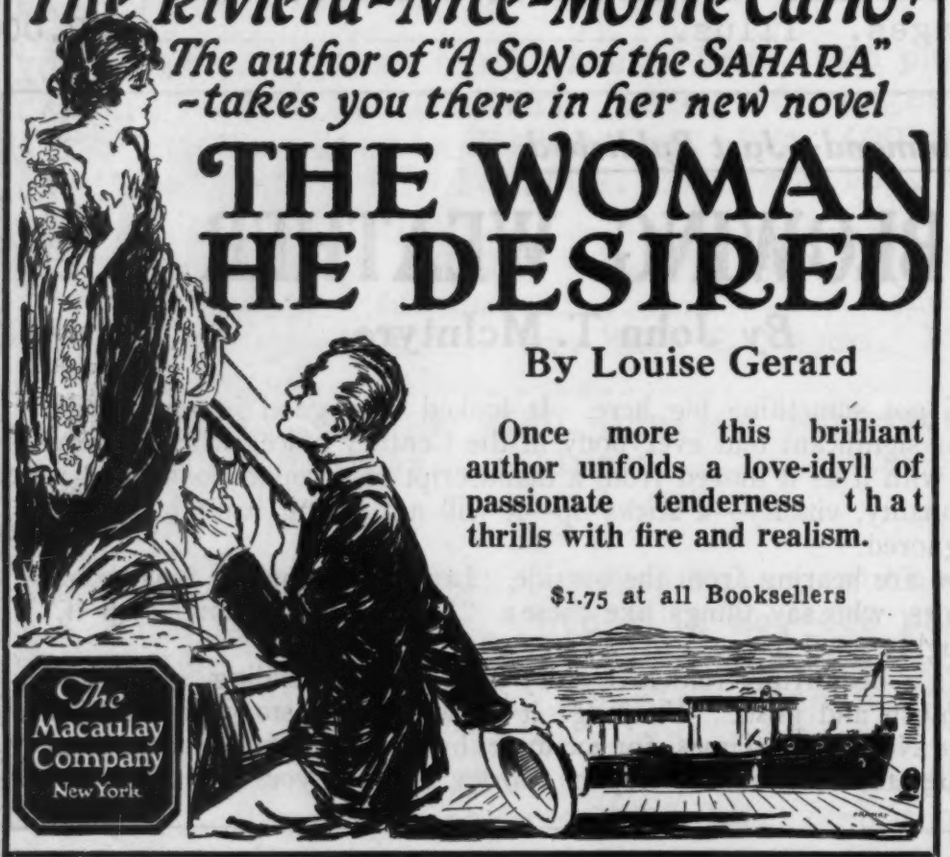

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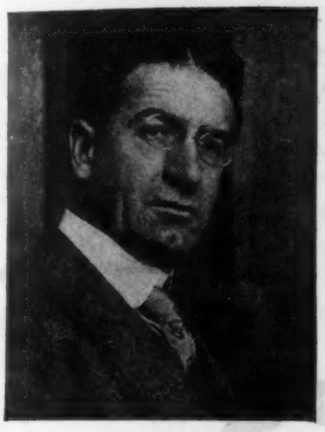

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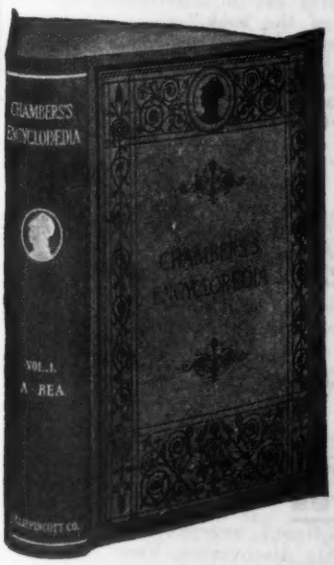

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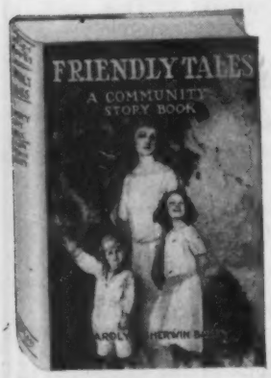

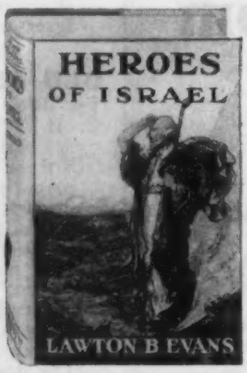

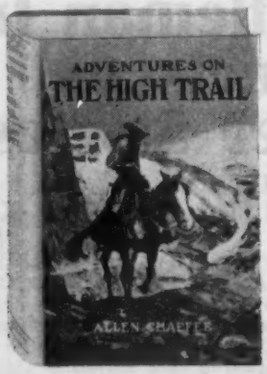

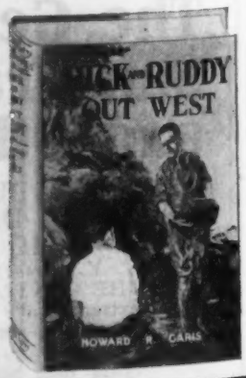

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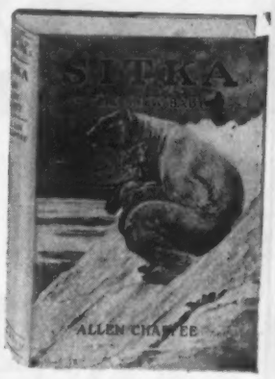

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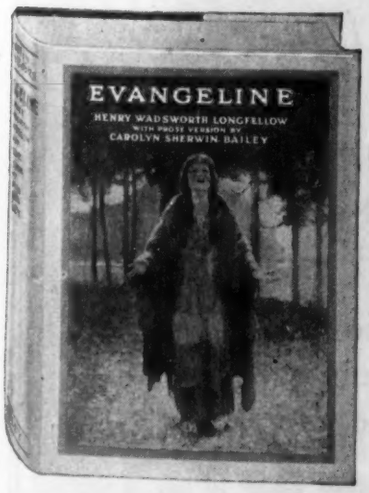

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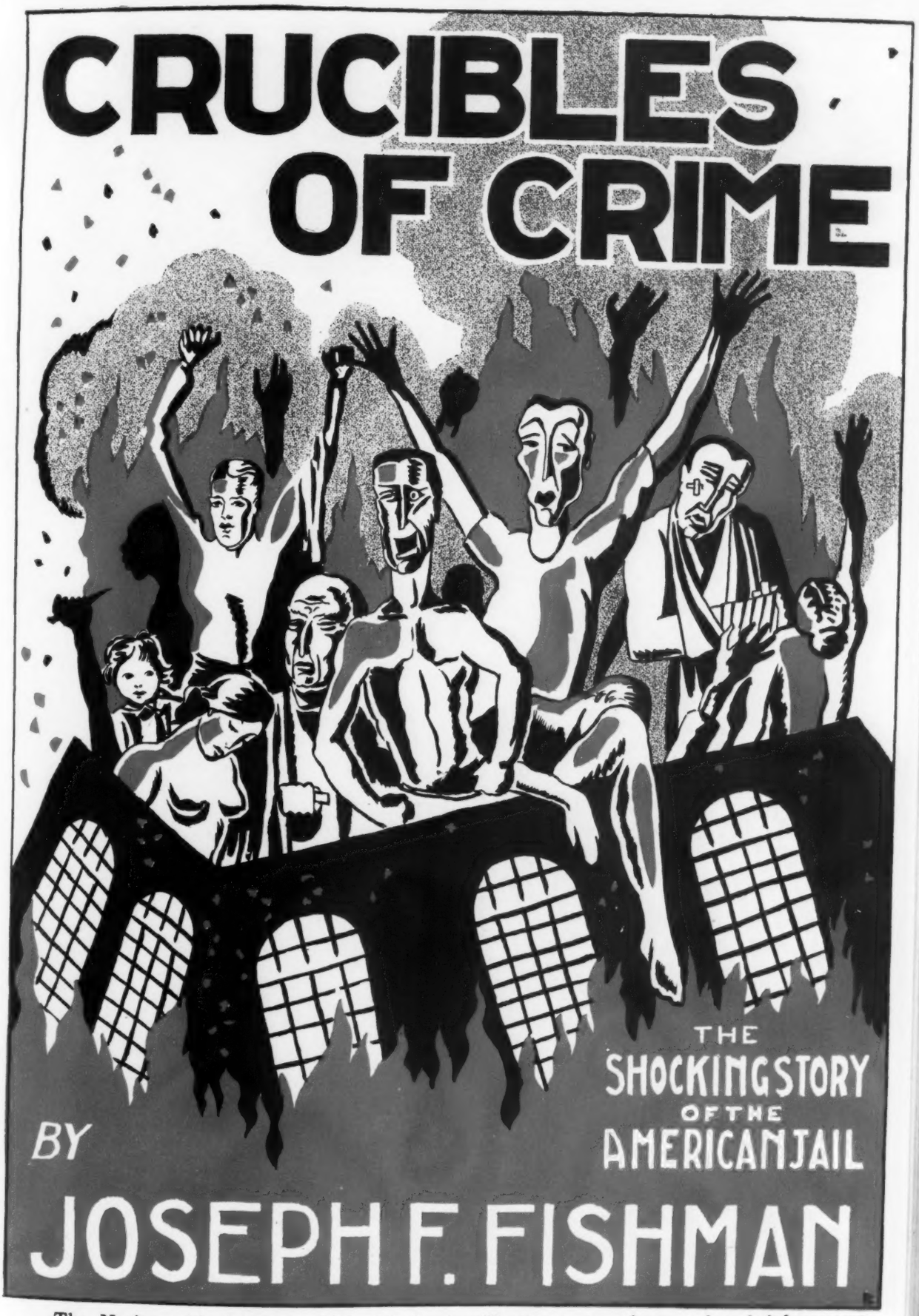

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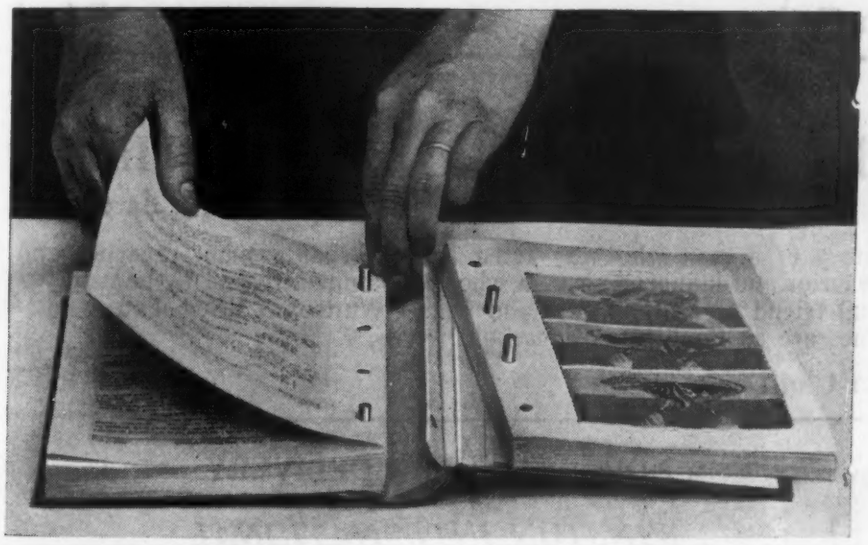

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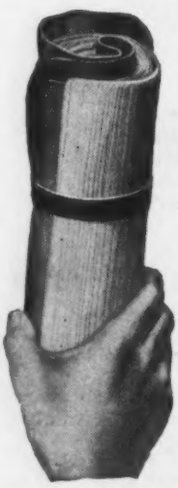

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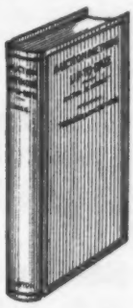

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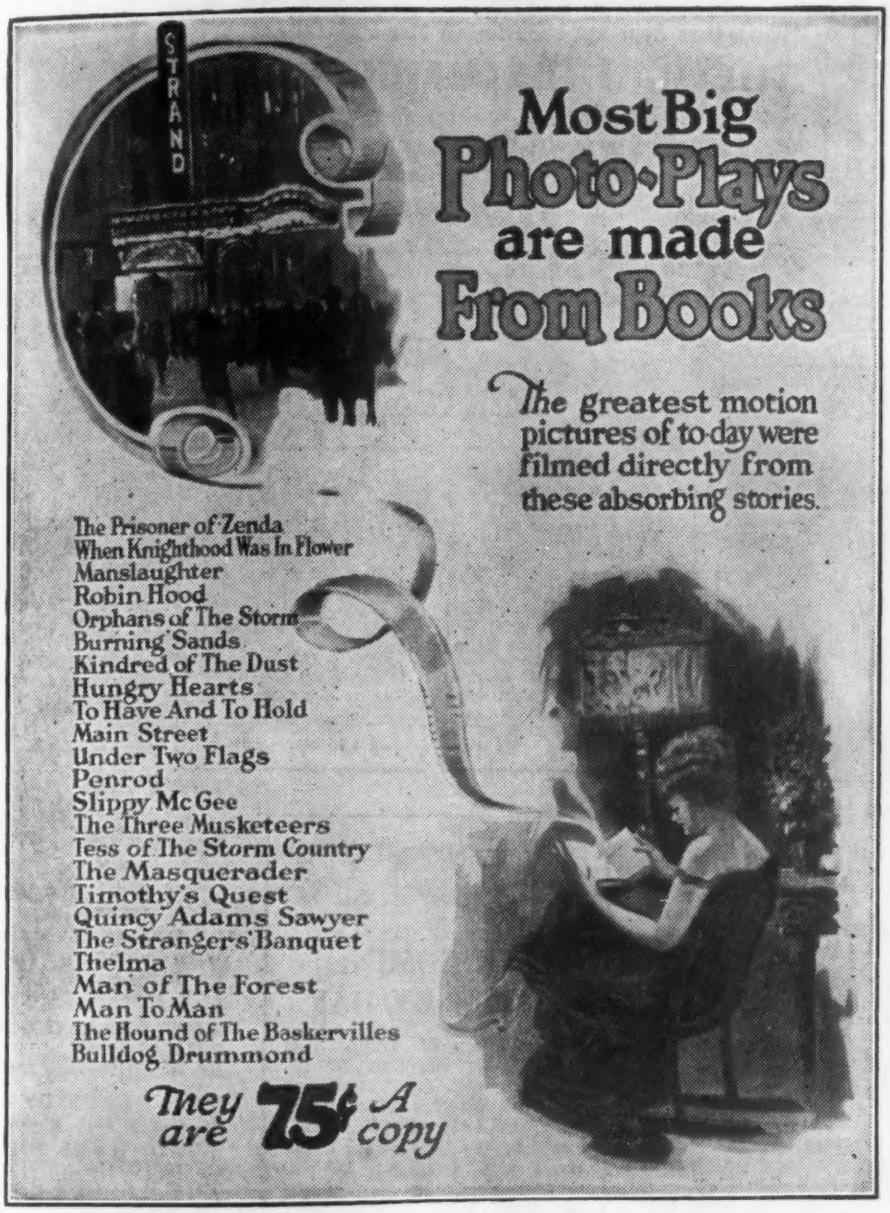

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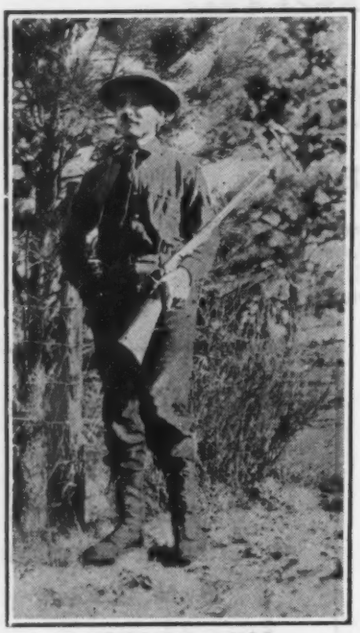

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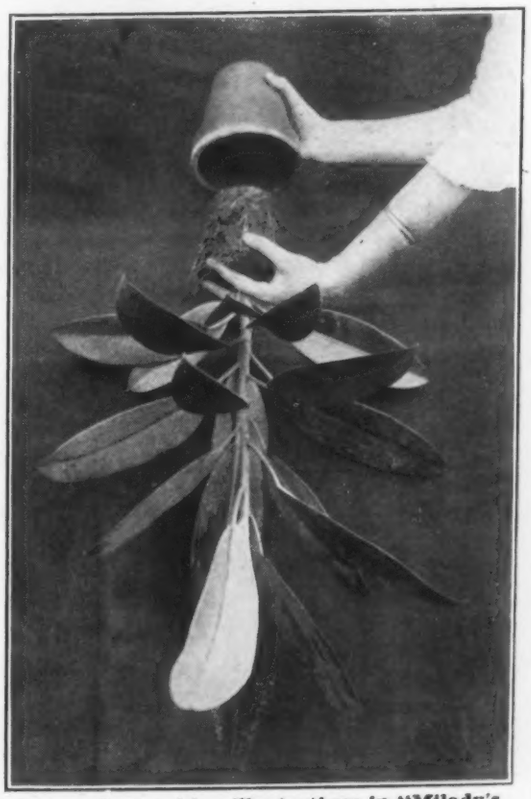

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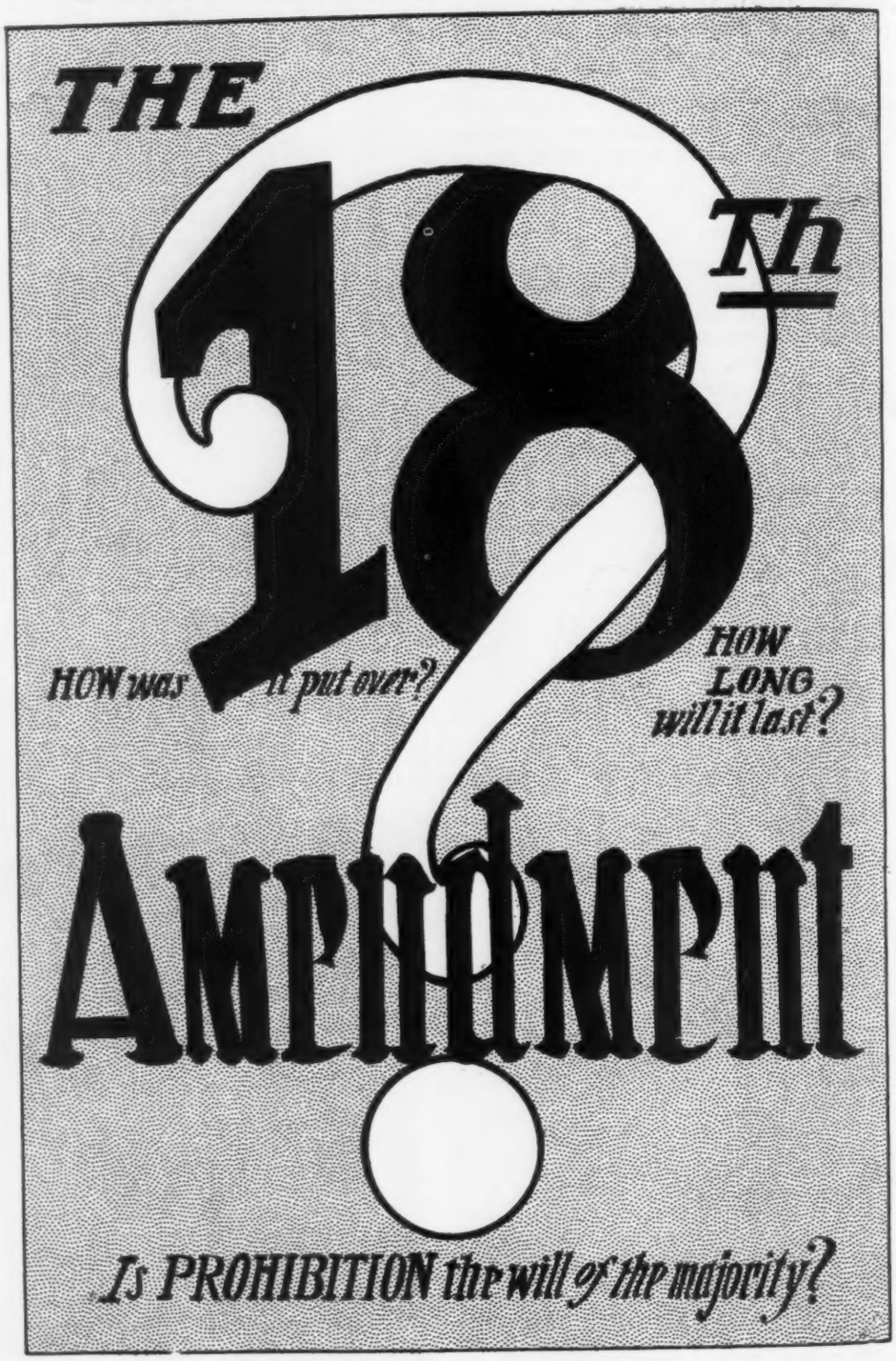

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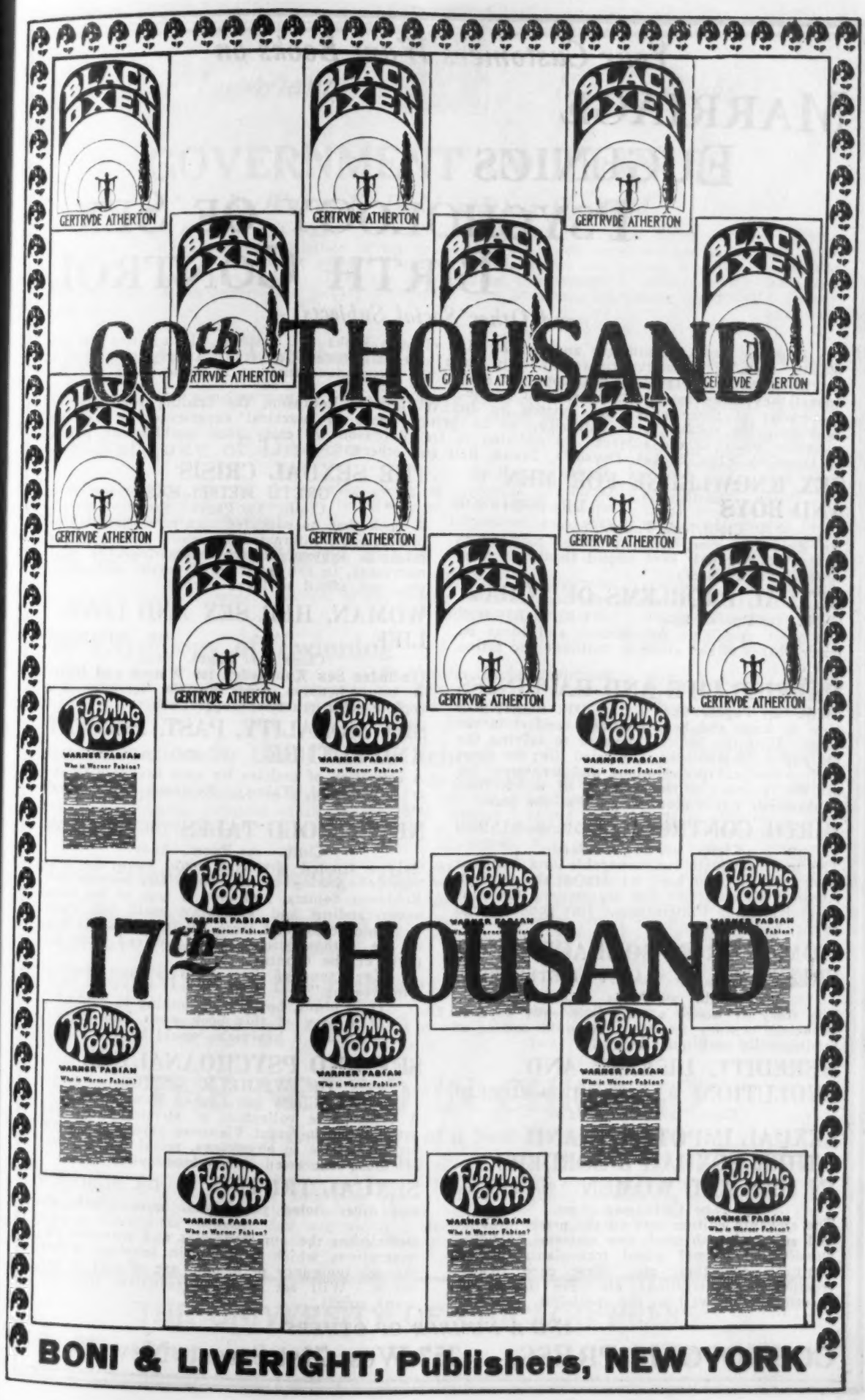
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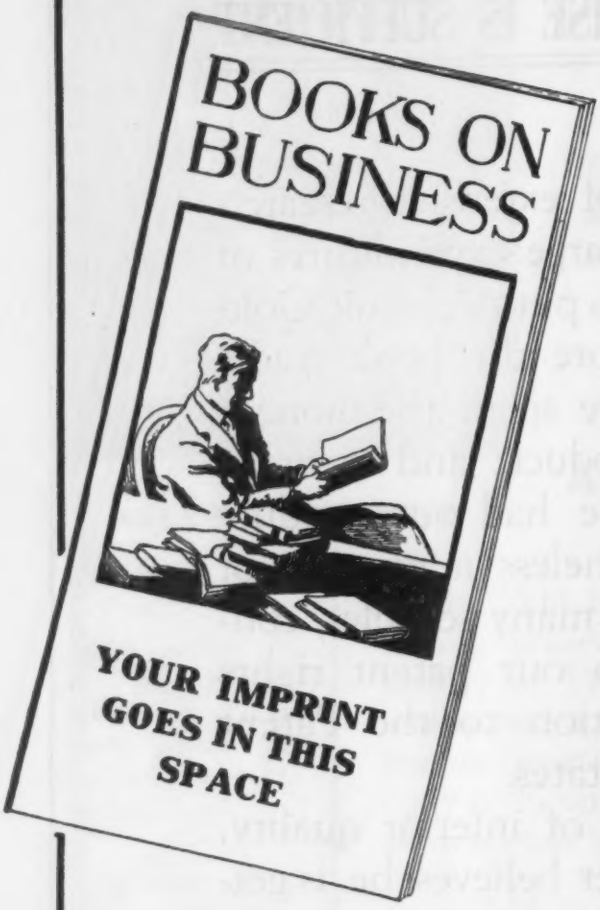

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The list is edited by Miss Sarah B. Ball, Mgr. Liberty Tower Book Shop, formerly Librarian, Business Branch Newark Library. It includes books selected by the referendum of the American Library Association to Heads of Schools of Business Administration. It includes also all the better business books of recent publication. It is a thoroly carefully edited list that can be given to business people with entire satisfaction.

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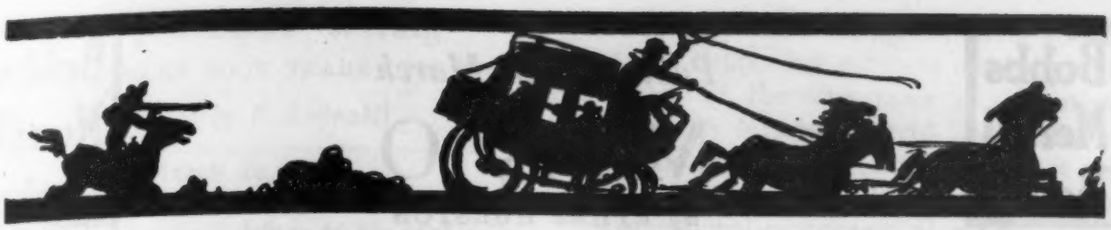

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The author's irresistibly exciting Irish humor bubbles and bursts and bubbles again. A novel in his most original vein. *Price*, $2.00

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The Pointed Tower

By VANCE THOMPSON

Mr. Guelpa partakes of the fascinations of the great detectives of Poe and Conan Doyle. *The Pointed Tower* is an instantaneous hit. *Illustrated by Gerald Leake.* *Price*, $2.00

The Lord of Thundergate

By SIDNEY HERSCHEL SMALL

A Japenese nobleman disappears. In his place comes a masquerader, a yellow man even to the eyes of his reluctant American bride. *Illustrated by Louis Rogers.* *Price*, $2.00

Going Together

By LOUISE DUTTON

This is Sally Belle's own book, a romantic little girl in a typical American town. The humors of fifteen. *Jacket by James H. Crank.* *Price*, $1.90

Bobbs Merrill Books

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

March 10, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Spring Season

THE number of new books to be published during this spring season will be about the same as last year, judging by the number of titles listed in this Spring Announcement number of PUBLISHERS' WEEKLY. Last year was about on a par with 1921. This means a continuation of the policy of careful selection which higher manufacturing costs brought into being. As the sale of books continues to expand, this policy would seem to be quite justified by the results.

If there is any significant change in the characteristics of the spring season it is in the direction of a greater variety in the type of books published. Spring announcements can hardly be differentiated from fall announcements as far as the variety of books announced is concerned, biography, juveniles, art books, travel, to mention only a few of the fields of publication that were formerly reserved to a large extent for fall.

There is also a wide-spread report from publishers that very many books of last fall are holding over to good spring sales' activity. This would also be a good sign, as a more extended sales' period is a desired change in the publishing business. If books, started in the spring, get a good hearing in the fall and books, successful in the fall, get good promotion in the spring the chance of continuous and thoro advertising is increased.

A Department of Education

THE Chamber of Commerce of the United States has been canvassing its members with regard to the creation of a Federal Department of Education. The latest figures of the return showed that there were about three votes opposed to every one in favor, and about two to one opposed to the enlargement of the present Federal Bureau of Education. Such an opinion from business men is a depressing comment on their ability to judge of the importance of educational work in its broader aspects. Not only are they opposed to a new Department, but even to an expansion of the Bureau of Education.

The national association of periodical publishers has published its separate canvass which showed that there were 48 opposed to 8 in favor of a department, and a three to two opposition to an enlargement of the Bureau of Education. Here is a group, interested, by the nature of their occupation, in educational matters, who would probably vote for an increase in the war budget or of funds of harbors' expenditures, and yet having no interest in building up the educational resources for our children. The book-trade and all those handling books are naturally interested in any forwarding of the movement, and regret seeing business men so blind to the importance of these developments.

Do Seniors Read "Decameron"?

AT the mass meeting called by Justice Ford two weeks ago to discuss more stringent laws to suppress books, the piece of evidence that created the greatest indignation was a newspaper clipping that Justice Ford read, which stated that the seniors of the College of the City of New York had voted the "Decameron" their favorite classic and "Jurgen" their most esteemed modern work. The PUBLISHERS' WEEKLY immediately called the English Department of the College and found that the faculty knew nothing of this vote nor of any attempt to get such a vote and that they judged that the whole report was something of a hoax.

Further investigation discloses that this important evidence was the result of a questionnaire sent out in gathering amusing information for the College Annual. This questionnaire had solicited information on such important topics as, "What did you drink before prohibition?" "What did you drink after prohibition?" Do you object to petting?" etc. The inquiries as to literary preferences were in the same list. It is not surprising, then, that the seniors made every effort to be as funny as possible, and the importance of this piece of information about student depravity is easily understood by those who have seen College Annuals. It seems, from past experience, that, whenever

criticism attacks the subject of the young people of today, it begins to make extraordinary deductions from slim evidence, and these famous statistics of Justice Ford seem to have a similar negligible character.

The Book-Trade Tool

FROM now until summer, this Spring Announcement Number of the PUBLISHERS' WEEKLY will be the most valuable and most used reference tool of the busy bookseller. When a customer asks for a current book whose publisher is not recognized or price is not known, the first reference should be made to the Spring Announcement Number, as it covers in one alphabet books published from January until the end of this active publishing season. Using this as the first tool will save much searching.

Extra copies are printed, and, if booksellers desire these for reference in the front of the store or in other departments, they can be purchased until the supply is exhausted.

On the Top Shelves

THE top shelves of a bookstore very often supply the surest indication of its character and condition. On the top shelf of one store recently visited were volumes of a series of classics which has not been published for twenty years. On neighboring shelves were other books whose date of publication and date of purchase varied from five to fifteen years back. These volumes pointed to sales' campaigns hopefully entered upon and never finished, to series once fully represented and now present only with the dregs of the list. It can be conservatively said that it costs 10% of the price of a book to carry it, and such an accumulation of cost means hundreds of dollars expense with but little income. If books were dress goods some of these volumes would show quaint appearance indeed, tho some, of course, are excellent titles. In the case of left-over classics, duplicates of the titles usually appear in later series, and, in the case of current books, there may be important titles but they have ceased to interest this store's public.

If any new entrant into bookselling wishes to learn the greatest pitfall that a bookseller can fall into, he should be taken to view these left-over collections in some fine old shop which is now losing its headway and financial stability because it can not so order its affairs that stocks can be turned rapidly and it can show fresh and interesting accumulations on every classified shelf.

The Harper Prize Novel Contest

NOW that the Harper Prize Novel Contest has closed and all the manuscripts are in the hands of the judges, the committee in charge is able to make some interesting generalizations and predictions. 714 manuscripts were submitted, 83 were turned in on the very last day of the contest. Every state in the Union was represented. Three manuscripts came from Americans living in China, others from the Philippines, Hawaii, Germany, France, Italy and England. Exactly 50% of the novels were by women and 50% were by men. The literary center of America still seems to be in the east, as only 30% of the manuscripts come from west of the Mississippi. Approximately 88% of the novels have happy endings which shows an unexpected proportion of optimism; 55% were of the modern realistic type, and 35% were romantic. Love still holds the dominant place as a theme, 32% of the stories being love stories. 20% of the novels were of occupational interest, of business, college, politics, newspaper life, 10% of the stories were of married life, 8% were stories with several major characters covering more than one generation. 7% were stories which never would happen on this earth, 5½% were detective stories and stories of crime. 4% were feminist novels of women of advanced ideas. 4% were novels of flappers, the social escapades of wild young things. 4% were historical romances. 1½% were comic novels and novels dealing with theatrical life.

The prize offered is $2000 in addition to the ordinary royalty terms, and the contest was open only to those who had not published a novel in book form prior to 1914. The award will be announced not later than the first of May. The judges of the competition are Jesse Lynch Williams, president of the Authors' League of America, Henry Seidel Canby, editor of the New York *Evening Post Literary Review*, and Carl Van Doren, literary editor of the *Century* and author of "The American Novel."

"Is my son getting well grounded in the classics?" asked the millionaire.

"I would put it even stronger than that," replied the private tutor. "I may say that he is actually stranded on them."—*London Answers.*

Why Are Not More Books Sold?

By Jesse Lee Bennett

Author of "On Culture and a Liberal Education"

THE sale of books in this country figures out at something like one book per household per year. The book-buying section of the public is very small.

There are two current jests which have altogether too much basis in fact to be mirth-stirring.

One is about the man who replies to the suggestion that he take a book to his wife: "Oh, she has one!"

The other is about the young woman who, a few days after marriage, finds her husband absorbed in the sporting page of a newspaper and throws her hands to high heaven with the exclamation!

"Good Lord! I've married a bookworm!"

Healthier Appetite Needed

For the 24,000,000 families in this country there is a daily newspaper circulation of 28,000,000. And, during the six months ending last October, American magazines sold regularly about 25,000,000 copies.

One paper a day for each American household.

One magazine a month for each American household.

One *book* a *year* for each American household.

That makes a very interesting balance so far as figures go. But it represents a most deplorable condition, a condition which must—and can—be corrected. It is absurd that a people so intelligent and so ambitious and purposeful as the American people should not buy books as a regular—and not merely incidental—part of their lives. Two chief reasons why they do not are obvious. The plethora of printed matter circulated daily and monthly dulls the appetite for more solid intellectual food. The movies consume so large a part of the leisure of the country that little time is left for other things. Yet not only do books give something which papers, magazines and movies can never give, but much of the general never-satisfied restiveness thruout the country comes from the impact upon the mind of uncoordinated, random impressions never clarified or brought into order by real thought or real study. More real thinking was done when papers and magazines were few and books, while rare, were real books giving intellectual beef and potatoes to the brain as well as the intellectual paprika and *sauce piquante* and endless sweet-meats which the printing presses so largely serve up today.

What is needed, of course, is to awaken a new and healthier appetite—to create new desires for knowledge and beauty and understanding in a nation of people altogether too prone to think that education ceases when school is left behind.

And so we come to the advertising men and the publicity experts who are accustomed to create new desires and to awaken new appetites. We come to them but we frequently find that the wider sale of books in general is a matter a little too intricate and complicated to be solved by the accustomed advertising methods. Advertising will sell one book or one author, one set of books or one kind of book. But there it begins to slow down or stop. It can bring up the total yearly sales a trifle by gaining wide new markets for one or two books. And—without doubt—the far-sighted and carefully-thought-out publicity of the National Association of Publishers is bringing up the yearly sales a very great deal. Can they be brought up very much more? Can such methods of advertising and publicity be instituted that the proportional sale of books in America can be doubled within the next decade? What are the real reasons for that deplorable fact of one book per household per year? Why are not ten times as many books sold in America?

The Natural Book-lover

The questions are difficult and the present writer finds it difficult to attempt to answer them with any great amount of tact and discretion. If he may be permitted to disregard tact and discretion for awhile the following attempts at answers may prove suggestive to some publishers and booksellers.

Let us, first, consider the present markets for books.

One man or woman out of every ten thousand is a natural book-lover.

Due, very often, to an unhappy childhood, books are found by some to be the "magic door" of escape from ugly reality, and reading is indulged in to the greatest possible extent. Before the age of twenty many men of this sort have read all the outstanding things. They haunt libraries and bookstores. To the extent of their means they build personal libraries. They offer no problems to publishers and booksellers for, so long as they draw breath, they will buy or borrow or beg books.

What about the other 9,999?

Books are a thing apart from their lives. They have never opened the magic door. Schools, all too often, have not only not awakened desire or love for books but have associated books forever in the mind with dull tasks. Books appear something remote from life and reality not an integral part of life and reality. They are a means of passing time when no more vivid means is at hand, or they are mysteries which may be examined and investigated when more pressing things have been settled, or decoration which—once one is prosperous—must be purchased like pictures and rugs.

Lurking in the back of the mind is always a thought, of course, that there *must* be something in books since they are so closely associated with greatness and with success. But—even granting that the something may be very important—how find one's way thru the vast wilderness of millions upon millions of volumes.

How many typical American households have shelves with but two kinds of books—unread "sets" and much-read best-sellers and popular fiction? The sets were bought with a fine impulse—they were bought as guides or as the cream of the world's literatures. But they have so many volumes. There is so little fire and life to the things to which one has opened at random that the impulse to go clear thru them soon dies down and they remain on the shelves as an evidence of aborted aspiration or of prosperity and of "culture."

The best-sellers and the popular fiction are things intact and complete in themselves. Seldom do they lead to the purchase of other books.

For that strong impulse *for other books* which creates the constant book-buyer upon whom any real hope of greatly increased yearly sales must rest is awakened only by the relatively few books which stir vivid new curiosities about some phase of life or study. It is awakened only by books which get beneath the surface of life and stimulate something deep in the personal ego.

The "Key Books"

No man can say just *what* book can do this for any other man. But an historical novel—if written by a scholar—may send the reader to the history of the period. A book like Thoreau's "Walden"—touching on the personal adjustment of the individual to life may infuse new curiosity concerning the endless books quoted. A writer like Mencken or Chesterton is almost certain to stir curiosity about the reasons for such passionate likes and dislikes of certain other authors. Once the curiosity is stirred, once any book is felt as a part of life—a vivid and vital part of life—the trick is done, the constant book-buyer or book-reader is produced. The desire for knowledge, the desire for intellectual excitement and stimulation rarely—if ever—dies once it is awakened.

Pre-eminent, of course, are the "key" books—the books which have been written by men with some passionate concern with life and thought, books the pages of which tingle with life and bristle with reference to all the alive and brilliant thought of the world which is now so covered,—in this age of never-ceasing presses—with the stupidity and dullness and tedium also in the form of books.

Books a Part of Real Life

All of which may be very true but what immediate application has it to the publishers' and the booksellers' problem of finding ever-widening markets? At least it suggests:

First: The American people have not been brought to look upon books as a real part of actual life. Book-lovers are suspect,—"book-worms" are laughed at, "book-knowledge" is contemptuously dismissed.

Second: The constant flow of books written merely to amuse and entertain can not build enduring wider markets. So long as books are looked upon as mere entertainers or time-killers they will not be bought at any great personal sacrifice. The man who spends most money on phonograph records and who will sometimes go without more obvious needs to buy phonograph records is the man who has gained a real love of good music and wishes to adventure thru all the marvellous fields of music. The man to whom his phonograph means only jazz and syncopation wearies of it after awhile. He buys no finer machine. He buys his meretricious junk spasmodically and for a limited period. So, exactly, with books.

Third: Sets of books are lucrative to their publishers but it is questionable whether they have had much effect upon general book-buying or whether they *can* have such effect save in rare instances where some one volume in them has struck home and brought new curiosity to a fortunate individual. The sets are splendid for the man who has some broad education or some passionate interest in the things which do not touch his immediate personal life. Are not many of them mere miniature wildernesses to the man without such education or interest? Are they not like our schools and colleges in that they fail very largely to give the individual any satisfactory understanding of the knowledge and beauty of the past and present? How many hundreds of thousands of Americans are there who emerge from school without love of thought and knowledge; who emerge from

college without love of thought and knowledge and who, finally, fail to find in the sets of books love of thought and knowledge or that thrill and zest for which they have so vainly sought.

What new practical phases of publicity can publishers and booksellers investigate if there be any merit in the foregoing analyses?

The main thought would appear to be to look at the whole matter in that long-period manner in which so many other American industries now operate.

The idea of books as something distinct from life must be combatted in every way. Far-reaching schemes for making the average child or man come to look upon books as mere written conversation would certainly help. It must be made evident that from greater experience or exceptional opportunity or study a man talks to his fellowman—not orally, not by radio, but thru means of the device of writing and printing. Books are personal contacts not mere ink and paper.

The Book Page

Propaganda might be waged to have libraries looked upon not as mere tombs where so many tons of printed paper are stored but as treasure-houses where the accumulated wisdom of the race is stored for the benefit or delectation of any man, woman or child who will dig into it. Start a boy at the library. He will buy books after. Never doubt that!

Certainly steps might be taken to seek to have editors everywhere begin to treat books as news. It is a questionable matter whether the interests of publishers and booksellers—taken generally and over a long period—are best served by having these "book sections" and "book pages" where books are treated no matter what their subject. The practice endorses in the mind of the non-literary man his idea that books are something apart from reality.

The practice accentuates the relationship of all books as things alike and things apart from actuality. To any degree in which the *contents* of books is treated as *news* in newspapers without being placed in a "book" column or a book page gain is represented. The emphasis today, is wrong from the long-period viewpoint. To the degree in which the emphasis is placed, not upon the latest fiction, but upon books dealing with the facts and problems of life vitally in the minds of men everywhere the immediate profits of a few publishers may be affected but the enduring prosperity of the publishing business is certainly benefited.

Steady Profit Comes from Serious Books

Consider this matter in its immediate application to the average retail bookstore which hopes to build up business over a lifetime. For it is a matter of a rain against a steady stream, it is a matter of arithmethical against geometrical ratio; the bookseller now has one or two runs on "best-sellers" each year which bring in lots of profit like a heavy shower bringing lots of water. But suppose he has much smaller sales of more serious books which stir curiosity and create desire for further knowledge, more intellectual stimulation, more *books*. Then he has opened up a steady stream—a stream which, with the years, will greatly widen and deepen. The sales of fiction can only operate in arithmetical ratio. But the sale of books which lead to other sales and to discussion which creates new readers is in geometrical ratio.

Is it not obvious that all publishers and booksellers will in the long run, benefit by aiding in the circulation of "key" books no matter when or where written or published? Should they not seek to give widespread publicity to the books which are mental appetizers as well as to the latest volumes from their presses? There is more profit in steady sales of the best books of all times than in the sporadic sale of very temporary volumes.

Too Much Skimming the Cream

The reason ten times as many books are not sold in America is because each publisher, each year, seeks to skim the cream of sales by books designed to give temporary amusement or to awaken temporary interest. When the publishers add to this activity some greater interest in the skimmed milk, the apparent by-products; when they add a far-sighted policy of creating multitudes of new and true book-lovers by eradicating the prevailing idea of books as something apart from life they will see sales begin to increase the way stakes increase in a crap game for "double or quits." It is marvellous how quickly a dollar so doubled can run up to 2, 4, 8, 16, 32, 64 and on and on. Book-buyers can be developed the same way—slow at first but gaining like a snow-ball rolling down hill.

Publishers, today, are—to too great an extent—supplying what America looks upon as a luxury. When America is made to look upon books as a necessary mental food without which neither individual nor national progress can be made the status of publishers will change to that of manufacturers of staple necessaries.

So, at least, it seems to one who has attempted to look at the matter as reader, literary editor, journalist and publisher.

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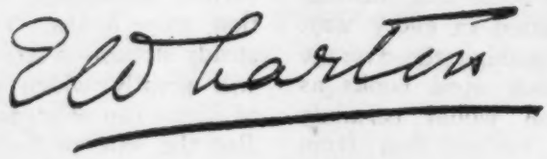
Number 24.

EDITH WHARTON, 1862—



THE GREATER INCLINATION. *New York,* 1899.
Comes both in cloth and boards, first binding not determined.

THE TOUCHSTONE. *New York,* 1900.
"A Gift from the Grave," is the London title of "Touchstone."

CRUCIAL INSTANCES. *New York,* 1901.

THE VALLEY OF DECISION. *New York,* 1902.

SANCTUARY. *New York,* 1903.

ITALIAN VILLAS AND THEIR GARDENS. *New York,* 1904.

THE DESCENT OF MAN, AND OTHER STORIES. *New York,* 1904.

THE HOUSE OF MIRTH. *New York,* 1905.

ITALIAN BACKGROUNDS. *New York,* 1905.

MADAME DE TREYMES. *New York,* 1907.

THE FRUIT OF THE TREE. *New York,* 1907.

A MOTOR-FLIGHT THROUGH FRANCE. *New York,* 1908.

THE HERMIT AND THE WILD WOMAN, AND OTHER STORIES. *New York,* 1908.

ARTEMIS TO ACTAEON, AND OTHER VERSE. *New York,* 1909.

TALES OF MEN AND GHOSTS. *New York,* 1910.

ETHAN FROME. *New York,* 1911.
Top gilt.

THE REEF. *New York,* 1912.

THE CUSTOM OF THE COUNTRY. *New York,* 1913.

FIGHTING FRANCE, FROM DUNKERQUE TO BELFORT. *New York,* 1915.

XINGU AND OTHER STORIES. *New York,* 1916.

SUMMER. *New York,* 1917.

THE MARNE. *New York,* 1918.

FRENCH WAYS AND THEIR MEANING. *New York,* 1919.

THE AGE OF INNOCENCE. *New York,* 1920.
Page 186 contains a quotation from the Burial Service instead of the Wedding Service.

IN MOROCCO. *New York,* 1920.

GLIMPSES OF THE MOON. *New York,* 1922.

DECORATION OF HOUSES. *New York,* [1901].
Ogden Codman, Jr., co-author.

THE BOOK OF THE HOMELESS. *Paris,* 1915.
Was edited and has a contribution by Mrs. Wharton. The New York edition is dated 1916.

THE JOY OF LIVING (Sudermann). *New York,* 1916.
Translated by Mrs. Wharton.

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WINDOW DISPLAY AT THE OLD CORNER BOOKSTORE IN BOSTON FEATURING MARY JOHNSTON'S "1492."

An Attractive Window

LITTLE, Brown & Company have undertaken further exploitation of Mary Johnston's "1492" by means of very carefully and beautifully planned "shadow boxes," as is shown on the picture above. This type of deep illuminated box gives a beautiful impression in the window, and the coloring has been the same as used on the book jacket. Four of these were developed by the head window dresser for one of the big Boston department stores and used in four different Boston bookstores, the one above being in the Old Corner Bookstore. They are now planning to move these exhibits to New York stores. The books were given further attractive backing by the watered silk against which the display stood.

1923 Bookplate Annual

THE third annual number of Alfred Fowler's "Bookplate Annual" has just been published from the editor's address in Kansas City, a large quarto book similar to the others and containing again valuable material for the students or collector. The principal articles are one on "Mexican Bookplates" by Frederick Starr, on "The Bookplates of Horace Walpole and His Contemporaries" by W. R. Townley and on "The Bookplate Designs" of Harold Nelson and James Guthrie.

As in previous volumes, there is a directory of bookplate artists which will be valuable to those who wish to have plates made. The address of the artist is given, the type of his work and the price. As the value of bookplates can be measured by no ordinary measuring stick, it is interesting, even if not important, to see the varying values put by artists on their output. John H. Elwell of Boston places his at $500 and up, while Edmund H. New of Oxford, the well-known illustrator, values his at 5 guineas up. A plate by Jack Yeats can be had for 8 guineas, and one by Viscountess Woolsey at 12 guineas. Gordon Craig from Italy lists his at from 10 to 50 pounds, and W. H. W. Bicknell at $200 up. Many of the designers take great pains to say that they must have full control of the design, evidently having had experience with customers who wished to have their entire biographical history emblematically embodied in the picture.

How Long Does It Take You to Read a Book?

THE matter of speed in reading and the amount of time necessary to read an average book have been carefully studied by Thomas L. Masson and the results of his investigation reported in the Magazine Section of the New York *Times* of February 18. Mr. Masson estimates that there is presented daily to the American reader from 100,000 to 300,000 words of fresh reading matter of importance. This may be divided into four classes; newspapers, magazines and periodicals, fiction and general literature.

Tests have shown that people read at a rate varying from 150 words a minute to 588 words a minute. It is interesting to learn that experts agree that, on the whole, swift reading saves time without necessarily decreasing comprehension. The eye moves along by a succession of jumps. The faster you read, therefore, the better you read, because you are less hampered by pauses.

There are 724,692 words in the Bible. At the average rate of 200 words a minute you can read the Bible in a little more than 60 hours. H. G. Wells' "Outline" is probably the longest modern history and contains about 426,400 words. At the average rate of reading 36 hours will suffice for reading the "Outline." Among the novels there are great differences in length. Richardson's "Clarissa Harlowe" is probably the longest, running into a million words and would require eighty-three hours to read. Next comes Tolstoy's "War and Peace" with 615,000 words. Other modern novels vary as follows; "Treasure Island," 79,000 words; "Lord Jim," Conrad, 117,000 words; "Sister Carrie," Dreiser, 179,000 words; "Brass," Norris, 188,000 words.

Generally speaking, you can read to yourself twice as fast as you can read aloud. The size of the type and the width of the column have much to do with speed. Dearborn estimates that the highest speed can be obtained with a column one-third wider than the ordinary newspaper column.

It is a fact that you can train yourself to read with much greater speed. There is always much more reading matter of value than you can possibly hope to read so it is very worth while to make your reading hours cover as much as they can.

Paper Production

THE report of the Federal Trade Commission on the Paper and Pulp Industry for 1922 shows that the production of Book Paper for the years 1918-1922 was:

1918	849,157	(net tons)
1919	914,832	
1920	1,104,464	(net tons)
1921	725,992	
1922	981,919	

There was an increase of 35% in the production of 1922 as compared with 1921.

The term "Book Paper," as used in the report, includes all periodical paper and miscellaneous grades of machine finished, supercalendered and coated paper.

Health Books

THE following interesting list of books on public health has been prepared by the National Health Library, a reference library on general public health for the staffs of the National Health Council. But with the development of health education and health literature, the resources of the library are to be extended and fitted to the needs of health officers, public health nurses, general field workers, teachers, librarians, parents, club women, etc. The library at present contains 5,000 books and 20,000 pamphlets.

Some Authoritative Books on Public Health

Atkinson, C. E. Lessons on Tuberculosis and Consumption for the Household; showing how to prevent tuberculosis, how to recognize its first symptoms, how to win back health. $2.50. Funk & Wagnalls, 1922.

Beers, C. W. A Mind That Found Itself; an autobiography. $1.90. Longmans, 1921.

Burnham, A. C. The Community Health Problem. $1.60. Macmillan, 1920.

Clark, W. I. Health Service in Industry. $2.00. Macmillan, 1922.

Davis, M. M. Immigrant Health and the Community. $2.50. Harper, 1921.

Drever, James. Psychology of Everyday Life. $2.50. Dutton, 1920.

Gardner, M. S. Public Health Nursing. $2.50. Macmillan, 1920.

Gruenberg, B. C. Parents and Sex Education. (In preparation).

May, J. V. Mental Diseases—a public health problem. $5.00. Badger, 1920.

Osler, Sir Wm. Evolution of Modern Medicine. $6.00. Yale Press, 1921.

Ravenel, M. P., ed. Half Century of Public Health. $5.25. Amer. Pub. Hlth. Ass'n, 1921.

Rosenau, M. J. Preventive Medicine and Hygiene. $10.00 Appleton, 1921.

Royden, Maude. Sex and Common Sense. $2.00. Putnam, 1922.

Stokes, J. H. Third Great Plague—a discussion of syphilis for every day people. $2.25. Saunders, 1917.

Vallery-Radot, René. The Life of Pasteur. $3.00. Doubleday, Page.

Williams, J. F. Personal Hygiene Applied. $2.50. Saunders, 1922.

Foreign Books for American Readers

By Ernest Boyd

G. A. BORGESE, whose first and only novel, "Rubé" (Harcourt) has just been added to the *European Library,* is a distinguished Italian critic and poet. The range of his critical works shows him to be a thoro cosmopolitan, interested in the literatures of England, France, Germany, Russia and Spain. One of his more recent volumes, "Studies in Modern Literature," contains essays on Edgar Allan Poe, Oscar Wilde, Rudyard Kipling, Bernard Shaw, Paul Claudel, Gerhart Hauptmann, Tolstoy, Unamuno, and Dostoevsky, amongst others. He has also written a book on Gabriele d'Annunzio, and a history of Italian Romanticism, in addition to three volumes of collected literary essays. He writes me that he has just completed another novel.

The Scandinavian literature of this spring season promises to be more than usually interesting and representative. First Denmark was represented by Johannes V. Jensen, whose "Fire and Ice" (Knopf), the first volume of the great trilogy, "The Long Journey," is now beginning to attract some of the attention it deserves. Meanwhile from the same publisher comes "The Bridal Wreath," by Sigrid Undset, a Norwegian writer who has taken her place beside Selma Lagerlöf, as one of the foremost women authors in the Scandinavian countries. "The Bridal Wreath" is also the first volume of a trilogy, whose original title is "Kristin Lavrans' Daughter." It has been beautifully translated from the by no means simple text of Miss Undset, whose prose has all the peculiar archaic flavor of the period in which the story is laid, medieval Norway. Miss Undset was first introduced to this country by "Jenny," a modern novel which hardly prepares the reader for this masterpiece of historical fiction, comparable in its charm to Walter Scott at his best.

Paul Selver, the translator of Capek's "R. U. R." (Doubleday) is an attaché at the Czech Legation in London, and one of the most polyglot of men. In addition to English, which is a native language to this transplanted Czech, he speaks French, German, Dutch, Italian, Spanish, Russian, Polish, Dano-Norwegian, Czech, Serbo-Croatian and Slovene. What is more, he has translated extensively from these languages. His "Anthology of Modern Slavonic Literature," "Anthology of Modern Bohemian Poetry," "Modern Russian Poetry," and two little books of poems from the Danish of Jacobsen, and the Norwegian of Obstfelder, are sufficient to indicate his powers as a translator. In addition, Mr. Selver has a pleasant gift of parody and light verse, as those who have read his "Personalities" will remember. One of his most recent activities has been the translation of J. S. Machar's "Jail Experiences," in which that notable Czech writer and patriot records his experiences under the defunct Austrian Empire.

With "The Old House" a new Hungarian writer was presented to America last year, Cecile Tormay, whose second novel, "Stone Crop" (McBride) is now ready. This story of Croatian peasant life is the work which first made the author known outside her own country, for it was published in French, by the novelist Marcelle Tinayre, a few years ago. Miss Tormay's adventures in Buda Pesth during the Bela Kun revolution are also the subject of a book which the same publishers announce under the tittle of "An Outlaw's Diary." The addition of a new name to the rather meagre roll of Hungarian authors in English is in itself something of an event. No less than eighteen novels by Maurus Jokai were translated in the nineties. Since then we have had nothing of importance from the rich literature of Hungary.

The nineteenth and twentieth volumes of the excellent *Scandinavian Classics seri s,* published by the American-Scandinavian Foundation, are "A Book of Danish Verse," translated by S. Foster Damon and Robert Silliman Hillyer, selected and annotated by Oluf Friis, and "Selected Short Stories," by Per Hallström, translated by F. J. Fieldn. The range of the first volume is comprehensive, for it includes Oehlenschläger and Johannes V. Jensen, and so far as translated poetry can do so, it gives an admirable picture of the development of Danish poetry. Hallström, who is the chairman of the Nobel Committee of the Swedish Academy, is a writer of the first rank in Sweden, and these stories are representative of his work, which may be classed as a little below the classic level of Selma Lagerlöf and Verner von Heidenstam, but high above the average French story which finds favor in translation.

New Members of A. B. A.

Reported by:
Stanley G. Remington, Chr.,
Charles & Mulberry Sts., Baltimore.
Mrs. Helen H. Butler,
The Newbook Library, 68 E. Broad St.,
Columbus, Ohio.

Leon B. Archer,
Cosmopolitan Book Corp.,

James V. Malloy,
Cosmopolitan Book Corp.,
New York, N. Y.

Percy A. Beach,
Beach's Bookshop,
Indianapolis, Ind.

Philip Anderson,
39 W. 41st St.,
Bayonne, N. J.

February 28, 1923.

Join Now!

The American Booksellers' Association and make it the biggest and most influential Trade Organization in America.

A membership of 1,000 before May 15, 1923! Write STANLEY G. REMINGTON, Charles St., Baltimore, Chairman of Membership Committee.

We still get letters from readers who ask where certain books named on the book page can be purchased. We always reply: "For books try a bookstore." Altho we suppose they must have been dissillusioned by trying to buy drugs at a drug store.

Harry Hansen in Chicago *Daily News*

An Uncorrected Galley

TROUBADORS ALL.

Carl Sandburg gets 'em near and far
With the guitar, the gay guitar!
Alf Kreymborg cuts his stuff to suit
The mandolute, the mandolute!
What peddles Vachel Lindsay's dope?
The calliope, the calliope!

We cannot play guitar nor flute,
Drum, calliope nor mandolute.
Our instrument is quite absurd,
We play upon the word, the word!
We have no parlor trick but one,
We harp upon the pun, the pun!

Keith Preston, in Chicago *Daily News.*

"I want to get a good novel to read on the train—something pathetic," said a woman to a book salesman.

"Let me see. How would 'The Last Days of Pompeii' do?" asked the salesman.

"Pompeii? I never heard of him. What did he die of?"

"I'm not quite sure, ma'am," replied the salesman; "some kind of eruption, I've heard."

—*Paper Book.*

THE MELTING POT

EDITOR: That was a bad mistake—our bringing Ivan Tartileff to America.

PUBLISHER: How?

"Why, he's learned to play golf, sleep with the windows open and take a cold shower every morning—and now he writes like an ordinary American author!"

Life.

C. M. B. tosses about sleepless, repeating,
Macmillan's Brace are Boni
And Liveright fa's the dew.

F. P. A. in N. Y. *World*

The Association of Subscription Book Sellers is introducing a code of business ethics. Under it, we assume, agents will not represent themselves as boys working their way thru college after they pass the age of forty-five.

From *Life Lines*

FOOLISH QUESTION

"I want to get some money for these love letters," said the fair visitor. "They're the scorching kind, too."

"In a breach of promise suit?" asked the young lawyer.

"Certainly. Did you think I mistook you for a publisher?"

—Birmingham *Age-Herald.*

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

XIX—AN IMPROMPTU ROLL CALL.

"WE shall begin this evening," said Mr. Brown, "by having the roll call from Dr. Marden's book 'Do It To a Finish.' I understand that you have all read it tho Mr. Gordon only got under the wire by utilizing his lunch hour this noon. Now, let's go. Miss Temple."

"Nothing kills ambition or lowers the life standard quicker than familiarity with inferiority—that which is cheap, the cheap John method of doing things."

"That's a mighty good thought," said Mr. Brown. "Association certainly influences us and we can't keep high-grade ourselves if we constantly companion with the mediocre and the inferior. Miss Belleville."

"Regard your work as Stradivarius regarded his violins, which he made for eternity and not one of which was ever known to come to pieces or break."

"That's a high ideal surely," said Mr. Brown, "but think of the reputation and lasting fame that rewarded Stradivarius for living up to it. Miss Lister."

"Most young people think too much of quantity and too little of quality in their work."

"Miss Porter."

"Every time we obey the inward law of doing right we hear an inward approval, the amen of the soul, and a protest in condemnation every time we disobey it.'"

"Miss Freeman."

"Hold the idea of excellence constantly in your mind, for whatever model the mind holds, the life copies."

"Mr. Gordon."

"'Don't think that you will never hear from a half finished job, a neglected or botched piece of work. It will never die. It will bob up farther along in your career at the most unexpected moment in the most embarrassing situations. It will be sure to mortify you when you least expect it. Like Banquo's ghost, it will arise at the most unexpected moments to mar your happiness."

Mr. Brown saw that Gordon wanted to say something further so he encouraged him to continue.

"You know Browning said 'there never was one lost good.'" Gordon remarked, "well, according to Dr. Marden, there never is any lost evil either. I guess he's right, too. Many a time a mistake of mine has cropped up later to slap me in the face."

A NEGLECTED JOB WILL NEVER DIE

"I hope you have all enjoyed Marden's book" said Mr. Brown, "and that you have benefited by its obvious lessons. He gives you some good thought in that book that will serve you well in the business in which you are now engaged or in any other that you may undertake. Yes—even marriage," he said with a smile. "I don't know any business where thoro and careful effort is more needed and I suppose there are few spheres of life where it is more neglected."

The group all turned to look at Mr. Gordon and Miss Temple. Mr. Brown smiled and went on.

"Most people have very peculiar ideas about marriage," he said. "They recognize that you have to work for success in other fields but of marriage they seem to think everything is lovely without half trying. So don't any of you ladies think that if you leave here to get married you won't have any further use for the ideas that Dr. Marden offers in this splendid little book. Well, that's that—now to business."

"Sermon number two," interpolated Mr. Gordon. "Billy Sunday for ladies only."

"Order please," said Mr. Brown. "Now I am going to spring a little surprise on you and see how well prepared you are. Mr. Gordon, give me a number, from one to ten."

"Nine."

"All right," said Mr. Brown. "I'll count from Gordon to the left around the circle

until I count nine. That will be a little more than once around. One Mr. Gordon, two Miss Freeman, three Miss Lister, four Miss Porter, I'm out five, Miss Beleville six, Miss Temple seven, George, no, he's excused, seven Mr. Gordon, eight Miss Freeman and nine Miss Lister. All right, the choice falls on Miss Lister. What have you been reading this week, Miss Lister?"

Not knowing just what was coming Miss Lister was naturally a little confused, but the class training quickly enabled her to resume her poise and she said: "Well, let's see, I've been reading a number of things lately. I almost always have at least two books on hand at once. For one thing I've been reading 'Shouts and Murmers' by Alexander Woollcott and then I've been reading the new Temple Bailey book, "The Dim Lantern.'"

"Suppose you tell us something about 'Shouts and Murmers,'" said Mr. Brown, "I imagine we have all read the new Temple Bailey or will do so soon. I think we should, because it is a naturally popular book with good sales' possibilities."

"I haven't finished 'Shouts and Murmers,'" said Miss Lister, "but I have read several chapters. It deals with the theater and is written by a man who knows what he is talking about. Mr. Woollcott is one of the best New York critics, I believe. He wrote 'Mr. Dickens Goes To The Play,' you remember. In this book there is a splendid chapter on Eugene O'Neill and an analysis of three of his plays: 'Beyond the Horizon,' 'The Emperor Jones' and 'The Hairy Ape.' That was the chapter I read last night and as I had seen 'Beyond the Horizon' I was very much interested in it. Then there is an interesting story in the book about the play 'Alias Jimmy Valentine.' You know it was taken from a story by O. Henry called 'A Retrieved Reformation.' O. Henry was always more or less in need of funds—usually more—and he was very glad to accept five hundred dollars for all dramatic rights to the story. The dramatist Paul Armstrong received over one hundred thousand dollars in royalties."

"If you talk like that to many customers, you'll sell a lot of that book," said Gordon.

"I don't see any reason why not," retorted Miss Lister, a little sharply. "Practically everybody is interested in the stage and should be a prospect for so interesting a book as this. Then there is a chapter telling how Frank Craven came to write 'The First Year' and you know how the town went wild over that play. It's an easy book to sell."

"Yes," said Mr. Brown. "It is easy to sell because you know something about it and have enthusiasm for it. There are hundreds of new books that will be just as easy to sell if we will put the same interest and enthusiasm into the effort. When one of the great publishing houses puts its money into a book, we can be reasonably sure that it has many qualities that will interest some readers.

"It is up to us to give just as many books as possible the same intensive interest that Miss Lister gave in reviewing 'Shouts and Murmurs.' Next week we will have a roll-call to be answered by a brief description of the book you have last read. Be prepared to give the class something good. I will take my turn at that job, too. Goodnight."

Mr. Brown detained Miss Lister a moment to congratulate her on her cleancut and enthusiastic description of Mr. Woollcott's new book.

Paper Bound Literature of Australia

AN interesting evidence of the way the characteristic literature of a country may be developed in very unpretentious ways is shown in a memorial pamphlet that has just come to hand from Sidney, Australia, a tribute to Alfred Cecil Rowlandson, born June 15th, 1865, died June 15, 1922.

Mr. Rowlandson was an Australian by birth, and as a boy began work in a bookshop. He developed a series of paper covered books, wholly by Australian authors, which, in his twenty years' publishing activity, reached a total sale of 5,000,000 copies in editions varying from 20 to 100,000 each, all at a shilling a copy except for a brief war period when they went to fifteen-pence.

He succeeded by developing his own distributing system thru newsstalls, and his firm was known as the New South Wales Bookstall Company, Ltd. in Sidney. It had 8 shops and 50 stalls of its own, but real distribution came by reaching into every hamlet and newsstand in Austro-Zealand. It had 3,000 customers on its list. Rowlandson's books were wholly local. The writer was local and the scenes were local, and his idea was to have lively stories that were true to character as the people in that section knew it. He bought his books outright, but paid a good price and stuck loyally to the idea that there could be Australian yarns which would be enjoyed by Australian readers.

As an evidence of the intelligent adaption to the distributing conditions that were faced, Mr. Rowlandson deserves the place that his friends and authors give him in the memorial.

Post-Graduate College Readings

A New Institution at Amherst

BASED upon the belief that a large number of college graduates find, a few years after graduation, that they are getting out of touch with subjects that they were once greatly interested in and about which they would still like to keep informed, a committee on Alumni Reading and Study has been formed at Amherst College. Graduates discover that their profession or business has been absorbing so much of their time that they are not keeping abreast of the latest developments in the fields of literature, science, philosophy or history. The slacking off of their interest in these subjects has been imperceptible. With the realization that they have been losing the breadth of interests they once possessed, they discover that it is a difficult matter to know where to turn for necessary and authoritative information regarding the latest and best books on the various subjects.

Amherst College formed its Committee on Alumni Reading and Study with the purpose of filling this need. It is not intended to give expert assistance to men in their professional work or do much for men already pursuing advanced work in special fields.

President Meiklejohn, addressing the general conference of alumni and faculty interested in alumni reading and study, summed up the purpose of the proposed innovation when he said, "We must, I think, count on getting men who want general liberal study, not too highly specialized, who can be bound together in groups so that they themselves as a group will study with each other, share their common interests and do it under our stimulation and direction. This is simply one incident in a demand which is now being made by our colleges upon themselves, namely, that the adults, that the men of affairs, that Americans who are engaged in carrying on the life of this country, shall be bound together into living associations by common ideals and common beliefs and common questions and common thinking. It marks the end of the day when men could talk of colleges as places of mere boyish associations, as places of mere sentimental connection, as places where they were in their childhood."

It was discovered, from the return cards received, that the interests of most of the alumni focused in seven fields; economics, literature, history, philosophy and psychology, political science and international relations, religion, and science. Arrangements were made for individual conferences for each of these groups.

When the alumni groups met with the professors in the various fields, suggestions were discussed and plans were drawn up for the immediate undertaking of the work.

Economics

The alumni desired to know what was r ally significant and worth reading out of the great flood of literature on economics.

Suggestions for the d velopment of the work were:

1. That the scheme of reading and study for the present be kept as flexible as possible.
2. That from time to time the department issue pamphlets consisting of reading lists, short essays, discussions and the like.
3. That study groups be organized in New York, Providence, Boston, and other places where four or five men interested could get together.
4. That for four or five weeks during the summer the college open its doors to the alumni for informal conferences.

At the close of the meeting two resolutions were carried unanimously.

1. That the Department of Economics prepare pamphlets for the guidance of reading and study in economics.
2. That the alumni elect a committee of three to co-operate with the members of the department.

The following program was arranged by the committee and members of the department; a short reading list of books on economics to be prepared and short pamphlets to be prepared to satisfy the demand for "Something to think about." Two of these will be "What is Progress?" and "The Coming of the Machine."

History

The group of alumni interest in History agreed on three points:

1. The need of annotated reading lists.
2. Brief reports of reading should be made by the alumni.
3. Meetings should be arranged whenever possible.

The department decided to prepare suggestions for reading under the three main headings; narrative history, biography, and problems or topics.

Literature

The requests of the twelve alumni who met with the English Department fell into three groups:

1. For reading lists on Modern Drama, History of the Novel, and American Literature.
2. For general reading lists in various subjects.
3. For organization of reading groups.

The suggestion was made that a geographical analysis of alumni interested in reading and study be made so that local groups could be formed.

Philosophy

The interest of the group centered on current problems and the recent trend of philosophical thought. It was agreed that men working on similar problems should correspond with each other and that informal meetings should be held at the end of the year for general discussion.

The department further agreed that the work should be organized as follows:

1. Problems in contemporary philosophy. Idealism vs. Pragmatism.
2. Current tendencies in philosophy.

Political Science

The major interest was in international relations and next in order came American government.

Religion

Most of the twenty-five men present desired to work in the field of the Old Testament. It was agreed that a detailed syllabus in each course should be prepared together with a list of books, with comments and instructions.

Science

The alumni was agreed that they did not want a course of study or even a formal course of reading, but that they were looking for a sort of intellectual recreation with the assurance that the time they devoted to reading in science was spent upon the best books in each field. Most of the interest was centered in general science, and especially in recent progress. It was decided that interest can best be met by a carefully chosen list of books. The best procedure was considered to be: a careful selection of the best books, an expert opinion on each, and personal contact between the alumni and the faculty.

A summary of the methods proposed shows that the general methods recommended were: annotated general or topical book lists, locally organized groups, and conferences at Amherst. Study helps to be supplied by means of: outlines, syllabi, specially prepared pamphlets, and current information on magazines and books.

The methods which met with the most general approval of all the alumni present were: the preparation of topical and general book lists, the organization of local groups, and periodical conferences at Amherst.

A registration blank was sent to all the alumni by the Committee on Alumni Reading and Study. On these blanks were noted the special interests of the alumni and the divisions in which the individual desired to enroll.

Healing Power of Books

C. W. SUMNER, librarian of the Sioux City Public Library, conceived the idea of a close co-operation between public libraries and hospitals. He gained his inspiration thru watching the amazing healing power of books when read by patients in the government hospitals during the war. Mr. Sumner served with the American Library Association at Camp Cody, New Mexico, and it was his duty to see that books and reading matter were supplied to patients in the hospitals.

"It was marvelous the way the boys would read books while recovering from their ills," said Mr. Sumner. "Time dragged and the impatience of the young men unaccustomed to confinment weakened their stamina and delayed their cures. Young and full of vitality, illness was like a leash holding them back from freedom. As their convalescence started their longing to return to their outfits became greater. To be forced to remain in bed hour after hour and day after day galled them. Anything that would take their minds off the slowly passing hours and make them forget their illness was welcome. That was where the curative power of reading played its part—a most important part as nurses and doctors will tell you.

"As I watched the magical effect of reading on the army patients the thought occurred to me, 'why was this not a wonderful work for our public libraries?' The more I thought of it the more eager I was to return to Sioux City and place a library in every hospital with an attendant to visit the wards daily and deliver to each bedside a book or magazine that the patient might express a desire for."

The success of the system in Sioux City was immediate. Nearly 20,000 books were distributed to the patients in the city hospitals during 1922. Other cities thruout the country have adopted the system with equal success. A trained librarian empowered to draw on all the resources of the public libraries will soon be in every hospital in the larger cities.

English Binding Strike is Arbitrated

THE very menacing strike which started during January in the London binding shops was brought to an end by the middle of February and the dispute referred to arbitration.

The Union had claimed that the employers were bound by an agreement that had been made by the Unions with the master printers. The employers stated that they had never been party to such an agreement. The Ministry of Labor was instrumental in bringing about the arbitration of the dispute.

Who Reads French Books?

Professor Bernard Fay Discusses Types of American Readers

BERNARD FAY, who was French exchange professor at Columbia University in 1920-21, in a recent article concerning the intellectual tastes of the American public discussed the types of American readers of French books. The article was first published in *Les Nouvelles Littéraires.*

"The group that reads our books in our own tongue, comprising, perhaps, some hundred thousand persons, is principally composed of society people. Some professors and some students might be added to this group, but only as supernumeraries. These society people are amiable and kind; their ideas of France are derived from their summer trips. Frequently they love our country and buy our books so as to be able to defend it. M. Henry Bordeaux and M. René Bazin have become their official suppliers, and this class of American readers find in their books a serious, honest, religious, disciplined France which can be shown to everybody without scandal. They do not mind being bored a little bit. They prefer this to disorder. They are good folk who love us as sincerely as they love themselves. The group of professors and students who read us is more daring: they go as far as the "Three Musketeers' and 'Les Misérables.'

"A vaster public is reached by translations of our best works. It does not buy French books for the love of France but for its own amusement and education. There is, in this group, a large number of artists and 'the crowd.' The artists lay down the law where foreign books are concerned. But this term, artist, should not be taken in too narrow a sense. I mean by it the critics and the curious minds rather than the professional artists. To this group, France is amusing, but is not esteemed socially nor very much liked. They are not eager to see in France only its beautiful side—quite the contrary: they find interest in the impartial books that, without going too far, show the faults of the French. They want something serious, a philosophic character in literature.

"A romanticism with something of symbolic naturalism is the ideal of this group, and that is why, at present, Swedish and Danish books, in which the Ibsen tradition reigns, sell better in New York than those of any other European writers.

"The articles and novels of M. Anatole France are fairly well liked. But the great modern French author is considered to be Romain Rolland. 'Les Drapeaux' of M. Reboux is the kind of book which makes its own way. Many of the traits of character of this group are explained by the fact that it has a large proportion of citizens of German origin. One of the critics who guide this class explained his point of view to me one day. 'We do not like M. Gide nor your modern writers because they are too wise. We like something wild, which is at once cruel, disorderly, and serious, which gives us an exact idea of that immorality in which Europe, tragically ruined and convulsed, is struggling.' He had discovered 'Ramus' and was boasting of it. A certain indecency and some risqué allusions must exist in these books, but they must always be tempered with philosophy, with moral intentions, and with pathos.

"An effort is to be made to launch the books of M. Proust. I do not know whether they will be liked. It would be an impertinence to think so. The public that is curious about translations is only a small portion of the 'great public' that prefers American books, little English novels, and magazines filled with short stories.

"Such is the great mass of American readers, which, one may say, has never been touched by any French writer. It seems to me wiser than the preceding class—for it is looking for simpler, more immediate, and more sincere pleasure in its reading. It likes what is touching, virtuous, rapid, adventurous, and clear. It suddenly discovers a corner of France in a short story written in imitation of Daudet or of Maupassant; but it scarcely suspects what it has found.

"It happens, however, that a skillful French editor is able to launch a book which seems almost American, so well does it conform to the formula. This was the case with 'Maria Chapdelaine,' a novel that had the editorial advantage of being Canadian, so requiring no effort of adaption, for the great American public does not care for exoticism. It is sufficiently idealistic to prefer movements of the heart to the mirage of the eyes. It scorns the later, and wearies of it quickly."

THE REVISED EDITION of "Elements of Retail Salesmanship" by Paul Wesley Ivey is ready from Macmillan. This is one of the very best volumes that have been written on retail selling, and in part was serialized in the PUBLISHERS' WEEKLY when the first issue came out three years ago.

Poor Translations

AT a time when the demand for translations of the works of the best European writers is becoming greater every day an article in *The Nation* of February 28 is most timely.

"Here is the root of the trouble. Thruout the English-speaking world, but especially in America, a familiarity with German or French or Spanish is supposed to entitle a man to translate from these tongues. No mistake could be more absurd. The first requisite in a translator is that he shall be an artist in the handling of his native tongue. If he has both a philologist's and a ready speaker's knowledge of the language of his original, so much the better. The ideal translator will have the complete equipment. But if there must be a choice, it is infinitely better that he occasionally misundertsand the meaning of a Schnitzler than that his ear be so ill-attuned and his mastery of English so imperfect that he is incapable of rendering art by art and gives us a journalistic caricature of the beauty, grace, precision, aroma of his original. Inaccuracies can be corrected in manuscript or even in later editions. Nothing can remedy the work of a translator who, both to perceive his original and transmute it, would have to be born again.

"Why, then, it will be asked, do not artists—they need not be artists of the first order—undertake so useful and honorable a task? The answer is both brief and shocking. Because the current rate paid by the most reputable publishers for the translating of eminent works by the eminent masters of foreign literature is—half a cent a word. If the book is long, moreover, a reduction is made in view of bulk, so that the fee for a volume running to, let us say, 134,000 words will be in the neighborhood of $650. We are not saying that the publishers are stingy nor that they can afford to pay more. The fact remains. Hence no one can afford to translate who can earn a decent wage at any other occupation, and good translators watch with pain and horror murderous assaults upon masterpieces which they were too poor to risk translating. Here is a field for wealthy and exquisitely cultivated amateurs or for university professors with ample leisure and a taste for print. The highly trained man of letters, at all events, is almost automatically excluded from an activity that, at its best and exercised upon memorable work, combines the ease of scholarship with the grace of art and might often and profitably fill seasons of low spirits or creative sterility."

A Proper Pulpit Theme

An Editorial in the *Continent*

THE *Continent* not only issued a Religious Book Number, February 1, but in the issue of March 8, in the midst of Religious Book Week itself, it duplicated the previous effort, devoting all the review space to leading religious books of the season. In the issue of February 22, the following excellent editorial appeared:

A Wholly Proper Pulpit Theme

Mention in the pulpit really ought to be made—even by pastors who have sworn to make no more special announcements—of the religious book week which a committee in New York has asked both churches and book dealers to recognize between the dates of March 4 and March 10. There is of course a business side to this proposition in which book dealers are interested, but there is a moral side to it in which the churches ought to be interested irrespective of financial considerations—albeit to tell the truth, there is no reason why the churches should begrudge any financial revival that may come to the book-trade thru their support. Any favorable marks that can be once established for religious books will bring forth more religious books, and certainly any well-wisher for the human race ought to do that much to enourage some kind of offset to the flood of modern novels which at present is watering down American intellectuality.

But the main thing which ought to concern every pastor is the certainty that if his people can be induced to read more religious books (not to speak of religious newspapers) his sermons will be more intelligently heard, the education which he tries to give his people in religious matters will have a vastly better spiritual ground to grow in, and even his pastoral endeavors will meet a more understanding response among his people. For a single minor consideration he will escape the boresome necessity of confining conversation to small talk when he enjoys the dinner hospitality of his parishioners.

The typically modern Christian congregation is so illiterate spiritually that even Bible reading has declined almost to disuse. And even on this score there is a strong argument for the circulation of religious books, for people that read about religion in current publications are sure to be driven back to the Bible—if for no other reason, in order to see whether the religious books they have bought are telling the truth. So let us not forget "religious book week."

English Book-Trade News

(From Our London Correspondent)

THE spring outlook in book selling was *very* hopeful. Publishers were busy producing their books, and fixing publication dates, booksellers were planning a vigorous campaign and then—ouch!—along comes a strike in the binder's business, upsetting all the well-laid plans, displacing all sorts of schemes, holding up no end of books, reducing bookselling considerably. A thousand pities; but there it is, and as publishers and philosophers, publishers thought out ways and means by which they could reduce the effect of the disturbance to a minimum. Just how long the trouble is going to last, it is, at the moment, difficult to say, but it looks as tho it may go on for some time. Deep principles are involved, and they may not be surrendered.

The *Newsagent* says "It is stated that the cause of the strike is the resistance the men are offering to certain bookbinding employers' proposals for a wage reduction of between 5s. and 6s. per week.

Prices of certain parts of book production are gradually coming down. The process block rates of the leading London houses have been somewhat reduced with the New Year. There is still the 14 square inches minimum and finer screens than 85 are still charged at the copper rate only. The cheapest half-tone zinc is now 7d. per square inch against 8d. but it has to be not finer than 65 screen. On copper the cheapest rate (up to 150 screen) is 11d. against 1s.

These were all good spring signs and happenings. Then it looked as tho there was to be a big campaign for sales in the cheap reprint market. All the big houses which specialize in this direction had laid out far-reaching programs. Hodder and Stoughton, for instance, has run off a quarter of a million copies of a most attractive list.

Sir Ernest Hodder-Williams, C. V. O., has been in the south of France, where he had been gathering strength owing to ill health. He thinks it will be a long time before there is any return to a reprint cheaper than two shillings. Talking of the popular reprint reminds us that Mrs. Hull's "The Sheik" is having an enormous sale. The dramatic version of "If Winter Comes" is drawing crowded houses, with Owen Nares as Mark Sabre. This part will be taken, in the company going to the U. S. A. by Cyril Maude.

George Newnes, Ltd., who, by the way, is the publisher of the cheap reprint of "The Sheik," has started out with "The Outline of Literature and Art" edited by John Drinkwater and Sir William Orpen. The first part was published only a few days ago. This is the third big "Outline" success.

A dear old time publishing friend, James Bowden, has passed away. He retired a year ago at the age of seventy-four, after twenty-two years' service with the Religious Tract Society. From his boyhood Mr. Bowden was associated with the publishing business.

A new company is being formed to bring out *G. K. C.'s Weekly,* a new sixpenny review of politics, literature, and art. The paper will have a definite democratic program and a deliberate popular appeal. It will be edited by G. K. Chesterton, assisted by a brilliant band of contributors. This is good news, for anything that G. K. C. touches is absorbingly interesting. His new volume of poems, "Saint Barbara," is having a popular sale.

Walter de la Mare is giving three lectures on "The Art of Fiction," Edmund Gosse took the chair at the first. Mr. de la Mare would find a great success in America awaiting him for these lectures, for they are profoundly interesting.

The Swedish-British Society in Stockholm has invited Elinor Glyn, the authoress, to lecture in Stockholm. John Drinkwater is expected in March and Sir J. Forbes Robertson, in May.

The British War Office has decided that the English soldier of the future must be on quoting terms with some of the English classics. For general reading they must absorb:

Dicken's "Tale of Two Cities," Kinglake's "Eothen," Scott's "Old Mortality," Books 3 and 4 of the "Golden Treasury," and Southey's "Life of Nelson." The list for special study includes Sir A. Conan Doyle's "White Company," a volume of selected English essays, and Shakespeare's "King Henry V" and "Richard III."

Extending Library Service

THE general discussion of methods of extending library service will be the feature of the library convention at Hot Springs, Arkansas the last week in April. Commander Alvin M. Owsley, of the American Legion, will discuss the Legion's interest in the establishment and improvement of libraries. There will also be discussion on the same subject by school superintendents, club women, secretaries of Chambers of Commerce and representatives of civic clubs, as well as library trustees and librarians.

A Week's Gleanings of Book-Trade News

THE MODERN KU KLUX KLAN, by Henry P. Fry, is a criticism and interpretation of the existence of such an organization in America today. Small, Maynard are the publishers.

JOHN MARTIN'S Book House announces that Dodd Mead & Company will act as selling agents in the sale of its books in the United States. The John Martin line of popular novelty juveniles will be increased by ten or twelve new titles. These are to be early fall books, and show a decided broadening in the work of this house.

SMITH AND BARTON of Nashville, Tennessee, book publishers and distributors for the Southern Methodists have taken 7,000 Literary Vespers for distribution to ministers. The pamphlet on Literary Vespers was prepared by Edgar White Burrill for the National Association of Book Publishers for use during Religious Book Week, March, 4—10.

THE H. W. WILSON CO. has just published a revised edition of "Plays For Amateurs" which will be a valuable addition to the reference shelf of all retail stores. The book has been thoroly revised by Dr. S. Marion Tucker, President of the New York Drama League. Many of the plays in the older edition have been replaced by newer plays. The list had been increased by some six pages, and a list of terms of royalty required when the play is produced is given. In other respects the list is the same as in former editions.

A. A. KNOPF has recently announced the publication of the *Borzoi Pocket Books*, a series of popular editions of some books worthy of reissue in a popular priced edition. These books are to be retailed at $1.25 each in a uniform format. The titles in the series so far are: "London River" by H. M. Tomlinson, "Taras Bulba" by Nicolay V. Gogol, "Andalusia" by Somerset Maugham, "The Green Goddess" by William Archer, "170 Chinese Poems" by Arthur Waley, "Peter Jameson" by Gilbert Frankau, "Caesar or Nothing" by Pio Baroja, "Prejudices—First Series" by H. L. Mencken, "The Popular Theatre" by George Jean Nathan, "Growth of the Soil" by Knut Hamsun, "Hunger" by Knut Hamsun.

BOOK-REVIEW LUNCHEONS are held every Tuesday by the New York League of American Penwomen. Each week several recent books are reviewed.

THE NEW BIBLIOGRAPHY OF ARTHUR RACKHAM which was described in the PUBLISHERS' WEEKLY of February 17th is handled for the author by James F. Drake, Inc., of 14 West 40th St., New York.

UPTON SINCLAIR is publishing a study of American education called "The Goose Step," which discusses who owns colleges and why, etc. A few of the institutions dealt with are: the University of the House of Morgan, The University of Standard Oil.

"THE QUEEN OF SHEBA AND HER ONLY SON MENYELEK" translated by Sir E. Wallis Budge, Director of Egyptian Antiquities in the British Museum, from an ancient Abyssinian manuscript, "The Glory of the Kings," has been published by the Medici Society.

STEPHEN VINCENT BENÉT, author of "Five Men and Pompey," "Heavens and Earth" and two novels, has been awarded *The Nation's* annual poetry prize of $100 for his narrative poem "King David." The poem was published in the Mid-Winter Book Number of *The Nation*.

MAXWELL BODENHEIM'S FIRST NOVEL, "Blackguard," will be published March 15 by Covici-McGee. Bodenheim spent three years, writing at the rate of a paragraph a week, on the novel. He says of it, "I have written a novel which omits the whole of contemporary literary trends. It is the biography of a man with a poet's soul and a vagabond's body."

THE MARSHALL JONES CO. has announced for spring publication a book for the girl in business, by Zora Putnam Wilkins. It discusses the great and small problems of a girl on the threshold of a business career. How shall she approach her prospective employer? Shall she put her savings in the bank or is spending a better investment? Shall she camouflage her natural feminine charm by a severe tailored suit and low-heeled shoes? The first part of the book consists of the mother's letters to her daughter, the second part of the daughter's letters. There is a story which runs thru the book, lending a human interest.

Obituary Notes

ELLEN DOUGLAS DELAND

ELLEN DOUGLAS DELAND, author of books for girls, died at her home at Dedham, Massachusetts, February 22, 1923. She was born at Lake Mahopac, N. Y., in 1860. Among her most popular books were "Oakleigh," published in 1895, "Katrina," "A Successful Venture," "Malverun," "The Friendship of Anne," "Clyde Corners," and "The Secret Stairs," published in 1921.

Communication

ADDITIONS TO EGYPTIAN LIST.

February 28, 1923.

Editor, PUBLISHERS' WEEKLY,

We realize that the reading list on Egypt which was printed in your issue of February 24th was compiled by Clifford Orr and that you have merely reprinted it from the Boston *Evening Transcript.* However, we should like to call your attention to certain omissions which seem to us conspicuous. Two works by E. A. W. Budge, "Osiris" (two vols.), and "Book of the Dead" (three vols.), have long been considered authorities. One book by Maspero is listed and *Putnam* is given as the publisher. The title is not on our list but we have two excellent books by that author entitled "Egyptian Archaeology," now in its sixth edition, and "Popular Stories of Ancient Egypt." "In The Time of the Pharaohs" by Moret is listed, but his other book, "Kings and Gods of Egypt," is omitted. Steindorff's "Religion of the Ancient Egyptians" is another book worthy of inclusion, as are two books by Arthur Weigall, "Akhnaton," a new edition which we have just published, and "The Glory of the Pharaohs," a new book on Egyptology which will be on the stands shortly. "Wayfarers in the Libyan Desert" by Alexander was included in the list; but it is now out of print.

Very truly yours,

E. H. BALCH.

G. P. PUTNAM'S SONS.

NOTICE

EXTRA copies of this number of the PUBLISHERS' WEEKLY will be supplied to subscribers at the nominal cost of 15 cents each. Its index to new books, ready or forthcoming, arranged in one continuous alphabet, under both title and author, is just what will be needed by every sales person for the rest of the year.

THE PUBLISHERS' WEEKLY

Margaret Sanger Book Suppressed in London

A LONDON magistrate having given an order prohibiting the sale of "Family Limitation" by Margaret Sanger, the case was appealed to a higher court and on February 9th this appeal was lost. Mr. and Mrs. Guy Alfred were directed to cease publishing the book and to pay costs.

Sir Arbuthnot Lane, surgeon, testified that the book could not be deemed as subversive of public morals. J. St. Loe Strachey was offered as witness in favor of the book but was ruled out as not having anything to do with medicine. Mrs. Alfred testified that no copies were sold to young people under twenty-one.

Periodical Notes

Time The Weekly News-Magazine, made its first appearance March 1, from the presses of the Williams Printing Company, New York. Its purpose is to give in the shortest possible space a summary of the week's news. Departments of the magazine include: "National Affairs," "Foreign News," "Books," "Theatres," "Art," "Religion," "Education," "Science" and "Law."

The editors are Briton Hadden and Henry R. Luce, who were formerly associated with newspapers in New York, Chicago and Baltimore. Conducting the various departments are John Farrar, editor of *The Bookman,* Stephen V. Benét, the poet-novelist; Alan Rinehart; T. J. C. Martyn, formerly of The London *Daily Chronicle;* John Thomas and Manfred Gottfried.

THE CHICAGO *Literary Times* made its debut the first week in March. The prospectus states that publication will be fortnightly and it will be a four-page paper devoted to books and authors, giving the Chicago literati first attention, but not excluding the rest of the writing world from notice.

Personal Note

MR AND MRS. ADOLPH PLECHNER of New York have announced the marriage of their daughter Helen, to E. Byrne Hackett of the Brick Row Book Shops.

Business Note

NEW YORK CITY—A. S. Barnes and Company have removed from 118 East 25th Street to 7 West 45th Street.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Adams, John Bryce

Text-book of humanology; the complete science of human analysis; analyzing people on sight; over 180 il. drawn by author; for schools and colleges; 1st ed. 179 p. front. il. pls. charts O [c. '22] Cleveland, O., Century Humanologists $3

Comprises Adams' Human Scale, Psychomachy, Phrenology, Physiognomy, Pathognomy, Anthropology, Biology, Ethnology, Anatomy, Physiology, etc.

Alec-Tweedie, Mrs.

Mainly East (in prose—perhaps prosey); col. front. and 52 il. by author. 8+319 p. fronts. (col. and por.) il. pls. fold. map O [n. d.] N. Y., Dutton bds. $6

A friendly narrative of observations made on a sketching trip to Egypt, Palestine, India, Venice, the Greek Islands, as far as Salonica, the Dardanelles, Constantinople, Smyrna, Syria and down to Southern Sudan in Central Africa; sometimes there is the hospitality of a hovel, again the welcome of a palace; transportation is now by river barge, or on canals, elephants and horses; political situations of the hour are viewed, the return of the Turk to Europe, the effect of Egyptian independence of Great Britain, etc.

Andersen, Hans Christian

The garden of Paradise and other stories from [author]; il. by Dugald Stewart Walker. no paging. front. (col.) il. pls. (pt. col.) (Fairy ring ser) '23 Garden City, N. Y., Doubleday, Page 85 c.

The mermaid and other stories from [author]; il. by Dugald Stewart Walker. no paging. front. (col.) il. pls. (pt. col.) O (Fairy ring ser.) '23 Garden City, N. Y., Doubleday, Page 85 c.

Thumbelisa and other stories from [author]; il. by Dugald Stewart Walker. no paging. front. (col.) il. pls. (pt. col.) O (Fairy ring ser.) '23 Garden City, N. Y., Doubleday, Page 85 c.

Profusely illustrated editions of the classic tales.

Anderson, Sherwood

Many marriages. 264 p. D c. N. Y., Huebsch $2

The story of John Webster, a manufacturer who lived in a little Middle Western town and how he went away with Natalie Swartz, his stenographer; a psychological study of John's mental reactions and the reactions of his daughter Jane and his wife Mary.

Andreyev, Leonid

The red laugh. 95 p. T (Ten cent pocket ser. no. 100) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Angell, Norman, pseud. [Ralph Norman Angell Lane]

If Britain is to live. 11+175 p. D c. N. Y., Putnam $1.50

A challenge to complacency; a summarized application to the present post-war circumstances of Great Britain, of the case which Mr. Angell outlined in "The Great Illusion" fifteen years ago; he points out the fundamental precariousness of England's economic situation and the necessity of breaking down certain worn-out traditions and policies; "England must starve or emigrate, failing a complete and immediate change of policy."

Anthony, Edward, and Anthony, Joseph

The fairies up-to-date; pictures by Jean de Bosschère; verses by [authors]. no paging. il. pls. (col.) D c. Boston, Little, Brown $3

Nursery stories of Jack the Giant Killer, Cinderella, Puss-in-Boots, Sleeping Beauty, Hop-o'-my-Thumb, etc., modernized and retold with additional details in simple and "amusing" verse together with Bosschère's "whimsical" series of ninety-three pictures.

Arnold, B. W., Jr.

England's progress, 1793-1921. 270 p. O [c. '22] Bost., Badger $2

Covers the period from the French Revolution thru the 19th century to the World War.

Austin, Mary Hunter [Mrs. Stafford W. Austin]

The American rhythm. 8+155 p. D [c. '23] N. Y., Harcourt, Brace $1.60

Mrs. Austin gives her conclusions about the psychological and organic origin of rhythm and accent in verse, following the poetic process back to its beginnings among the Amerind tribes of the United States; her studies show that the characteristic movements of average American life are in the modern poetry, just as the Indian songs and dances took their rhythms from the environment which produced them; there are translations of Amerindian songs and a group of her own poems.

Bacon, Josephine Daskam

Blind Cupid. 352 p. D c. N. Y., Appleton $2

A book of short stories with proofs that Cupid is blind, including Nor Iron Bars a Cage, The New Lochinvar, Crossed Wires, The Islanders, Peter and the Stage Door, In September, etc.

Balzac, Honoré de

In the time of the Terror. 57 p. T (Ten cent pocket ser. no. 143) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Short stories. 107 p. T (Ten cent pocket ser. no. 107) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Belloc, Hilaire, i.e., Joseph Hilaire Pierre

On. 6+253 p. D [c. '23] N. Y., Doran $2

Mr. Belloc discourses "on" poets and Pierian springs, on ambition and the loves of Eastern kings and the eternal sea; On "and"; On Sailing the Seas; On Bad Verse; On Kind Hearts Being More than Coronets, etc.

Bertram, Sir Anton, and Luke, Harry Charles

Report of the commission appointed by the Government of Palestine to inquire into the affairs of the orthodox patriarchate of Jerusalem. 336 p. O '21 N. Y., Oxford Univ. Press $5.65

Bindloss, Harold

The bush-rancher. 6+316 p. D c. N. Y., Stokes $1.75

A tale of adventure and romance in the wilds north of Vancouver, how a lone rancher joins forces with a real estate agent to make the vast water power and unlimited timber of his land the means of establishing a thriving settlement, how he discovers fraud and the complication of a mysterious crime.

Blanchard, John A., ed.

The H books of Harvard athletics, 1852-1922, ed. by [author, '91]. 11+612 p. front. il. pls. (pt. pors.) tabs. O c. Bost., Harvard Varsity Club, 201 Devonshire St. $7.50

Includes Rowing, Baseball, Football, track, Hockey, Lawn-tennis and golf, the history of football and a practically complete set of pictures of Harvard teams in the five major sports.

Bosanquet, Helen Dendy [Mrs. Bernard Bosanquet]

The family. 6+344 p. O ['23; '15; '06] N. Y., Macmillan $2.50

A study of the family, the first part an attempt to explain some of the leading theories and facts of the history of the past and to show their bearing upon the modern family, the second part dealing with an analysis and description of this modern family and a consideration of its influence in social life.

Bowicke, F. M.

Bismarck and the German Empire. 95 p. T (Ten cent pocket ser. no. 142) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Bradbury, Harry Bower

Bradbury's rules and forms of pleading: 2nd ed., in 3 v.; combining in one work the "Rules of Pleading" and "Forms of Pleading," re-written and brought down to date and adapted to all code states. various paging. O [c. '22] N. Y., Banks Law Pub. Co. set $33

Bramah, Ernest

Kai Lung's Golden Hours; preface by Hilaire Belloc. 13+333 p. D [c. '23] N. Y., Doran $2.50

A collection of Chinese tales, strung together on the thread of the adventures of Kai Lung, vagabond, philosopher and prince of story tellers; how he talks his way thru desperate situations and how with the help of the Golden Mouse confounds the sinister plotting of the degraded Ming-Shu.

Brewster, Edith Gilman

Some three hundred years ago. 144 p. front., il., pls. D ['22] Portsmouth, N. H. [Author], 198 Wellington St. $1

Stories for children of early Indian days in New Hampshire, including Nonowit's Home, Danger for the Colonists, The Forest Garden, Susanna's Rescue, The Attack at the Plains, etc.

Brigham, Lyle D.

How to make your own wireless receiving set. 25 p. il., pls., diagrs. D [c. '22] Seattle, Wash., Archway Bk. Store pap. 25 c.

Bryant, Louise

Mirrors of Moscow; with 5 il. by Césare. 15+209 p. O c. N. Y., Seltzer $2.50

Portraits of present-day Russians revealing every phase of its turbulent life, Father Tikon the religious life, Lunacharsky the educational life, Mme. Kollontai the woman question, and Lenin, Trotsky, Kalinin, Tchicherin, etc., the social, political, industrial, agricultural and purely human life, etc.

Bundy, Elizabeth Roxana, M.D.

Text-book of anatomy and physiology; for training schools and other educational institutions; 5th ed. rev. and enl.; with a glossary and 266 il., 46 of which are printed in col. 15+442 p., il., pls. (pt col.) figs. D [c. '23] Phil., Blakiston's $2.50

Burns, Charles

Glass cup plates; a guide to collectors. 16 p. il., pls. S [c. '21] Phil., Burns Antique Shop apply

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Baltimore, Dept. of Legislative Reference

Synopsis of laws enacted by the State of Maryland, legislative session 1922. 46 p. O ['22] Balt., [Author] apply

Birge, Edward Asahel, and Juday, Chancey

The inland lakes of Wisconsin; the Plankton; its quantity and chemical composition. 9+222 p. tabs. diagrs. (part fold.) O (Geol. and Natural Hist. Sur. bull. no. 64, sci. ser. no. 13) '22 Madison, Wis., State of Wisconsin apply

Buchtel College Alumni Association

Fifty years of Buchtel, 1870-1920. various paging front. (pors.) pls. O '22 Akron, O. [Author] apply

Campbell, Norman R.

Principles of electricity. 96 p. T (Ten cent pocket ser. no. 133) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Carpenter, Frank George

Alaska, our Northern wonderland; with 123 il. from original photographs and 2 maps in col. 15+319 p. front., il., pls., fold. maps (col.) O (Carpenter's world travel ser.) c. Garden City, N. Y., Doubleday, Page $4

A narrative of travel thru the "wonderland" of Alaska; Ketchikan; Alaska's Golden Fisheries; Totem Indians and Their Customs; Over the Gold-Seekers' Trail; Creeks That Made Millionaires; Among the Eskimos; Women on America's Last Frontier, etc.

Casserly, Gordon

The Red Marshal. 314 p. D [c. '23] N. Y., Clode $2

A story of love, treason and duels in France when Louis Sixteenth was King.

Caulfeild, Vivian

Ski-ing turns. 8+279 p. D '23 N. Y., Scribner $3

Includes Cross-Country Hints; Steering, etc., in Skid-Turning; Straight-Running; Step Turn; Stem Turn; Telemark Turn; Open Christiania Turn; Jump Turn, etc.

Christian, Eugene and Christian, Mollie Griswold

Fifty corrective eating recipes. various paging. T '22 N. Y., Corrective Eating Soc., Inc., 45 W. 16 pap. 25 c.

Clark, Eugene Francis

War record of Dartmouth College, 1917-1918; an account of the part taken by Dartmouth College and its officers, alumni and undergraduates in the World War. 254 p. il., front., pors. O ['22] Hanover, N. H., Dartmouth College apply

Clarke, Isabel C.

Carina; a novel. 393 p. O '23 N. Y., Benziger Bros. $2

Colby, Charles Carlyle

Source book for the economic geography of North America. 16+460 p. maps. (fold.) O [c. '22; 21] Chic., Univ. of Chic. $3

Includes Regional Concepts of Canada; Resources and Industries of Canada; Maritime Canada and Newfoundland; The St. Lawrence Lowlands; The Laurentian Upland; The Prairie Provinces; Pacific Canada—The Canadian Cordillera; The U. S.; Northeastern U. S.; Southeastern U. S.; Interior U. S.; Western U. S.; Principal Geographic divisions of Mexico; Aspects of Mexican Geography; Resources and Industries of Alaska.

Colegrove, Chauncey P.

The teacher and the school; rev. ed. 23+446 p. D c. '22; '10 N. Y., Scribner $1.80

The new ed. stresses (1.) Greatly increased emphasis on the conservation of health of teacher and pupils; (2.) Systematic vocational guidance and training; (3.) Americanization of all our people and compulsory instruction in all our schools in the dudties of citizenship; (4.) Determined effort to stamp out illiteracy; (5.) Better trained teachers; (6.) Moral and religious training in the public schools; (7.) Better rural schools; (8.) Intelligence tests, etc.

Collins-Baker, C. H.

Lely and Kneller. 20+137 p. front., il., pls. D British Artists ser.; ed. by S. C. Kaines Smith ['22] N. Y., Stokes bds. $1.50

A study of Sir Peter Lely, the Dutch painter who went to England in 1641 in the train of the young Prince of Orange and Sir Godfrey Kneller, the German painter, who went to England in 1674.

Connolly, Louise

Tibet; the country, climate, people, customs, religion, resources. 11+37 p. front. (map), il. O '21 Newark, N. J., Newark Mus. Assn. apply

Contemporary German poetry; an anthology; chosen and tr. by Babette Deutschand Avrahm Yarmolinsky. 27+201 p. D c. N. Y., Harcourt, Brace $1.75

Lyrics selected from the work of the German and Austrian poets of the last four decades with the emphasis mainly on contemporary poets; includes the verse of Liliencron, Arno Holz, Dehmel, Stefan George, Else Lasker-Schuer, Ehrenstein, Gottfried Benn, Kurt Heynicke, Klabund, Claire Studer-Goll, Klabund, etc., together with an introductory essay, biographical and critical notes on all the poets represented.

Cook, Stanley H.

Foundations of religion. 113 p. T (Ten cent pocket ser. no. 132) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Cornyn, John Hubert

When the camp fire burns; with il. by George Varian. 223 p. front., il., pls. D c. Bost., Little, Brown $1.50

Twelve Indian tales told Mr. Cornyn in his childhood by René Baptiste and others around the wigwam fire in Canada; there is a story of the Magic Waters which bring health; of the Magic Bow; of the adventures of Otter Heart in the enchanted forest; of Little Thunder on his wedding journey, etc.

Butler, Gurdon Montague, and Allen, M. A.
Uranium and radium. 26 p. O (Ariz. Bur. of Mines, bull. no. 117, mineral tech. ser. no. 27) ['22] Tucson, Ariz., Univ. of Arizona apply

Caldron (The) Annual. Various paging. il. (pors.) pls. (pt. col.) Q ['22] Shawnee, Okla., Shawnee High School apply

Calman, Alvin R.
Ledru-Rollin and the second French Republic. 452 p. O (Studies in hist., economics and public law; v. 103, no. 2) '22 N. Y., Columbia Univ. apply

Claessens, August
The trinity of plunder; a cheerful slam at rent, interest and profit. 32 p. il. pls. S '22 N. Y., N. Y. Call Pr. Co. pap. apply

Clark, Gifford Foster
The case-construction after the comparative in Pliny's letters. 8+26 p. diagrs. O (Smith Coll. Class'l Studies, no. 111) '22 Northampton, Mass., [Author] apply

Coué (Is) a foe to Christianity? by another gentleman with a duster. 121 p. D c. N. Y., Frederick Moore, 730 5th Ave. $1.25

Inculdes A Catholic Attitude, Coué and the Doctors, Coué and Freud, Rabbi Warns his People, etc.

Coykendall, Frederick, comp.

Arthur Rackham; a list of books il. by him; introductory note by Martin Birnbaum. various paging. il., front. (por.) O ['22] Mt. Vernon, N. Y. [Author] apply

Cross, Cecil Merne Putnam

The development of self-government in India 1858-1914. 7+248 p. (10 p. bibl.) O [c. '22] Chic., Univ. of Chic. Press $2

Cunningham, William J.

American railroads; government control and reconstruction policies. 409 p. D [c. '22] Chic., A. W. Shaw Co. $3

A current commentary on the rapidly changing situations in the operation of American railroads during the periods of Federal control and reconstruction together with an analysis of current transportation problems and a suggestion of some solutions.

Curtin, Daniel Thomas

The tyranny of power. 8+377 p. D c. Bost., Little, Brown $2

The story of a man's supreme effort to live down the stigma of an undeserved criminal record and to carry out the spirit of the brotherhood of man.

Dallas, Dorin

Dandelion Down and Small Flowerpot [verse]; il. by Sadao Mizuno. 36 p. il., pls. (col.) D c. Bost., Stratford bds. $1

A story in verse about a little Japanese girl, Dandelion Down and a Japanese boy, Small Flowerpot.

DeGraf, Belle

Mrs. De Graf's cook book. 380 p. front. D '22 San Francisco, Cal., H. S. Crocker Co., Inc. pap. 98 c.

Dodd, Lee Wilson

The girl next door; being the crabbed chronicle of a misanthrope. 224 p. D [c. '23] N. Y., Dutton $2

A humorous story of a curious trio at Oakdale Terrace and "that unconscious instrument of destiny—the girl next door."

Doyle, Sir Arthur Conan

Tales of Sherlock Holmes. 96 p. T (Ten cent pocket ser. no. 102) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Doyle, Sir Arthur Conan and McCabe, Joseph

Debate on spiritualism. 63 p. T (Ten cent pocket ser. no. 122) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Dumas, Alexander

Life of Mary, Queen of Scots. 54 p. T (Ten cent pocket ser. no. 69) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Edman, Irwin.

Human traits and their social significance. 11+467 p. D [c. '20; 19] Bost., Houghton Mifflin $3.75

A bird's-eye view of the processes of human nature, from man's simple inborn impulses and needs to the most complete fulfillment of these in the deliberate activities of religion, art, science and morals; includes Pt. 1, Social Psychology; Pt. 2, The Career of Reason.

Evans, Christmas and Jones, Fred H.

The law and practice as to fidelity guarantees. 7+164 p. D '22 N. Y., Pitman $2

The whole ground is covered from proposal to claim, including also the special branches relating to Government Bonds and Court Bonds.

Federal income tax index; v. 1; comp. by staff of accountants, lawyers and income tax specialists; Dec. 31, 1921. 13+601 p. O [c. '22] Newark, N. J., Income Tax Index Service lea. $25

Complete authentic indices to the constantly increasing volume of subject matter relating to federal income taxes in order quickly to locate a regulation or ruling decisive of a particular problem.

Finger, Charles J.

Historic crimes and criminals. 61 p. T (Ten cent pocket ser. no. 149) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Lost civilizations. 63 p. T (Ten cent pocket ser. no. 150) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Fishman, Joseph F.

Crucibles of crime; the shocking story of the American jail. 320 p. D '23 N. Y., Cosmopolis Press, 257 W. 71st St. $2

A revelation of the "outrageous conditions under which innocent men, women and children are confined in the jails of the United States and how they are daily turning out more and worse criminals, and daily increasing the danger to the public."

Cooper, Oscar

How the banks serve business. 28 p. front. (por.) D '22 N. Y., Alexander Hamilton Institute pap. apply

Crain Ready-cut House Company

Ready-cut homes; catalog. various paging. il. pls. (pt. col.) plans (pt. col.) Q ['22] Houston, Tex. [Author] apply

Etching and engraving; a list of books in the Enoch Pratt Free Library and in the library of the Peabody Institute relating to the Art of engraving on metal, wood and stone. 13 p. O '23 Balt., Enoch Pratt Free Library pap. apply

Fowler, Alfred, ed.

The bookplate annual for 1923 [with 38 il.]. 47 p. front., il., pls. F c. Kansas City, Mo. [Author], 17 Board of Trade Bldg. $5 lim. ed.

A profusely il. summary of the progress of the art of the bookplate; the leading articles deal with interesting phases of the subject including Mexican bookplates, the artistic bookplates of Harold Nelson and historical English bookplates of the 18th century, whereas the Directory of Bookplate Artists and the article on the Eighth Annual Exhibition of Contemporary Bookplates treat the subject in a more general way.

Fox, C .A.

Silent [fiction with historical background]. 183 p. D [c. '22] Taft, Cal. [Author] lea. $1.50

Funck-Brentano, Frantz

The Middle Ages, tr. from the French by Elizabeth O'Neill. 7+555 p. (5 p. bibl.) O (National History of France ser., no. 5.) '23 N. Y., Putnam $3.50

A history of the Middle Ages in France, beginning with "the night of the ninth century," going on to the formation of feudal France, the "chansons de geste," the Crusades, the tournaments of the 12th century, the minstrels, the beginnings of the universities, the building of the cathedrals, the formation of the guilds, the end of feudalism, the Hundred Years' War, the reign of Louis Eleventh and the dawn of the Renaissance.

Georgian poetry, 1920-1922. 206 p. D '23 N. Y. Putnam $2.50

Includes verse by Walter de la Mare, John Drinkwater, Robert Graves, William Kerr, D. H. Lawrence, Peter Quennell, J. C. Squire, V. Sackville-West, Francis Brett Young, Edward Shanks, etc.

Giauque, Florien

A manual for notaries public, general conveyancers, commissioners, justices, mayors, consuls, etc., as to acknowledgments, affidavits, depositions, oaths, proofs, protests, etc., for each state and territory with forms and instructions; 5th rev. ed. 8+428 p. O '22 c. '07; '14; '22 Cin., O., W. H. Anderson Co., 524 Main St., $3.50

Gilbert, W. S.

The Mikado. 64 p. T (Ten cent pocket ser. no. 90) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Golding, C. E.

Workmen's compensation insurance; with a summary of the statutory law relating thereto. 7+104 p. D '22 N. Y., Pitman $1.75

Grant, Cyril Fletcher

Studies in North Africa. 11+304 p. front., il., pls. D ['23] N. Y., Dutton bds. $3

The history of North Africa from the coming of the Phoenicians, 750 B. C. to the arrival of the French, A. D. 1930; traces the great series of races and civilizations, Phoenician, Roman, Vandal, Byzantine, Arab and Turkish, which have held sway there; each successive phase is illustrated by a description of an important ruin or an existing town belonging to the period.

Haldeman-Julius, E., ed.

The color of life. 127 p. T (Ten cent pocket ser. no. 72) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

How to strengthen mind and memory. 64 p. T (Ten cent pocket ser. no. 107) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Life of Mme. Du Barry. 62 p. T (Ten cent pocket ser. no. 123) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

The life, writings and teachings of Dante. 64 p. T (Ten cent pocket ser. no. 139) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of China. 52 p. T (Ten cent pocket ser. no. 116) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of France. 63 p. T (Ten cent pocket ser. no. 114) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of Japan. 59 p. T (Ten cent pocket ser. no. 115) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Henderson, B. L. K.

Domney. 12+159 p. front. (por.), il. pls. D (British Artists ser.; ed. by S. C. Kaines-Smith) ['22] N. Y., Stokes bds. $1.50

Life and works of the famous artist of the eighteenth century and painter of Lady Hamilton as "Emma," Miss Casson, The Beaumont Family, Lady and Child, etc.

Hill, William Earl

Star-songs and atom-dances. [verse]. 64 p. D c. '22 Bost., Four Seas $1

Hinton, Edward Wilcox, ed.

A selection of cases on the law of pleading under modern codes, collected and annotated; 2nd ed. rev. 8+690 p. O '22 c. '22 Chic., Callaghan & Co. $4.50

Includes Actions, Parties, The Complaint, Demurrers, The Answer, The Reply.

Flint, Wesley Pillsbury

Burn the chinch-bug. 4 p. il. pls. maps O (Agric. Coll. & Exp. Sta.; circ. no. 265) ['22] Urbana, Ill., Univ. of Ill. apply

Foreman, Major Milton J.

Armistice Day address delivered at the Armistice Day convocation of the Univ. of Ill., Nov. 11, 1921. 14 p. (Univ. of Ill. bull., v. 19, no. 11) O ['22] Urbana, Ill., Univ. of Ill. apply

Harn, David

The reconstruction of society via labor confederalism. 26 p. D [n. d.] Detroit, Mich., [Author] 1431 E. Wellington St. pap. 15 c.

Hobbs, William Herbert.

Cruises along by-ways of the Pacific. 162 p. front., il., pls. D c. Boston, Stratford $2.50

A narrative of travel, including In the Grip of a Typhoon, From the Bonins to the Mariannes; A Mountain Drowned in the Pacific; Yap, the Much-Discussed but Little-Known, The Pelew Islands, A Former Haunt of Pirates, Java, the Ancestral Home of Our Race, Macassar, the "Boom City" of the Farthest East, etc.

Housman, Laurence

A doorway in fairyland; [with il. designed by author and] engraved by Clemence Housman. 219 p. front., il., pls. D [n. d.] N. Y., Harcourt, Brace $2

Fairy stories for children by the well-known British author and artist, including The Blue Moon, The Wishing Pot, The Way of the Wind, The Bound Princess, The Traveller's Shoes, The Moon-Flower, The Passionate Puppets, Knoonie in the Sleeping Palace, etc.

Moon-shine and clover; [with il. designed by the author and] engraved by Clemence Housman. 219 p. front., il., pls. D [n. d.] N. Y., Harcourt, Brace $2

Fairy stories for children including the Prince With the Nine Sorrows, A Capful of Moonshine, The Story of the Herons, Rocking-Horse Land, The White Doe, The Moon-Stroke, A Chinese Fairy-Tale, etc.

Hughes, Thomas Welburn, ed.

Cases on criminal law and procedure, selected, pruned and arranged by [author]. 7+659 p. O '22 c. '22 Chic., Callaghan and Co. $4.50

Includes Insanity, Blackmailing, Treason, Murder, Counterfeiting, Abduction, The Indictment, Drawing Jurors, etc.

Hugo, Victor

The battle of Waterloo. 89 p. T (Ten cent pocket ser. no. 104) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Ibsen, Henrik

Pillars of society. 142 p. T (Ten cent pocket ser. no. 80) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Ingersoll, Robert G. and Gladstone, William E.

Controversy on Christianity. 96 p. T (Ten cent pocket ser. no. 130) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Introduction (An) to radio; 2 v. various paging. il. diagrs. T [c. '22] N. Y., Wireless Press, Inc. lea. $1

Iowa, University

Measure your school; standardized educational and intelligence tests as aids in supervision. 16 p. O (Univ. of Iowa, Ext. Div.; bull. no. 77) ['22] Iowa City, Iowa, [Author] apply

Johnson, Burges

As I was saying. 13+235 p. D c. N. Y., Macmillan $2.50

Essays in a friendly humorous vein by the well-known author, editor and publisher, including Small-Town Stuff, A Dog in the House, The Censorious Mind, A Chair of Nonsense, A Book in the House, Elefantasies, In a Land of Memory, A Chair of Nonsense, etc.

Johnson, Wendell F.

Toledo's non-partisan movement. 72 p. il., pls. (front.) D [c. '22] Toledo, O., H. J. Chittenden Co. pap. 35 c.

Johnstone, Hilda

Oliver Cromwell and his times. 95 p. T (Ten cent pocket ser. no. 147) n. d. Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Kimmel, Stanley Preston

Leaves on the water; sketches and tales of the Orient. 56 p. D '22 N. Y., Thomas Seltzer $1.50

Lawson, James Gilchrist, ed.

The world's best humorous anecdotes; wit and repartee selected from many sources and arranged topically. 11+275 p. D [c. '23] N. Y., Doran $2

A collection of about 1500 of the world's best humorous anecdotes, covering practically every subject of interest to public speakers, including many dialect stories.

Liebman, Charles

Postal clerk and letter carrier; how to enter the service of the Post Office Department. 132 p. il., pls., diagrs. D [c. '22] N. Y., N. Y. Civil Service Employee's Pub. Co. pap. $1

Lindsay, Vachel i.e. Nicholas Vachel

Going-to-the-sun [verse]. 8+101 p. il., pls. O c. N. Y., Appleton $1.75

A book of verse profusely illustrated with pen and ink drawings by the author himself, "conveying as does this verse, the fantastic spirit, the sense of beauty, the delicious humor so characteristic of Mr. Lindsay."

Illinois University

Addresses delivered at the induction of Frederic Benjamin Stiven, director of the School of Music. 24 p. O (Univ. of Ill. bull., v. 19, no. 16) ['22] Urbana, Ill., Univ. of Ill. apply

Our taxes! various paging. (Univ. of Ill. bull., v. 18, no. 32) O ['22] Urbana, Ill., Univ. of Ill. apply

Johnson, Wendell F.

Toledo's non-partisan movement. 72 p. front. (por.) S '22 Toledo, O., H. J. Chittenden Co. pap. apply

Kinley, David

How is the University? various paging. O (Univ. of Ill. bull., v. 19, no. 34) ['22] Urbana, Ill., Univ. of Ill. apply

Kratz, Alonzo Plumsted and Rosecrans, C. Z.

A study of explosions of gaseous mixtures. 104 p. il. pls. tabs. diagrs. O (Univ. of Ill.; Eng. Exp. Sta., bull. no. 133) ['22] Urbana, Ill., Univ. of Ill. apply

Liturgy and ritual; a complete ritual for Sabbath eve, Sabbath morning, Sabbath afternoon. 352 p. D '22 N. Y., Bloch Pub. Co. $1

Lynch, Ella Frances

Bookless lessons for the teacher-mother. 6+265 p. D '22 c. '22 N. Y., Macmillan $1.75

Studies in child development for the mother, including Education or Heredity, Psychology and Pedagogy, Discipline: Habits, Training Children to Observe; Opening the Mind's Gateways, Play, Work, Religious Education, Morals and Manners, Language Culture in the Home, The Teacher-Mother's Opportunity.

Lynd, Robert

Books and authors. 12+312 p. O c. N. Y., Putnam $2.50

A collection of essays by the literary critic of the *Daily News* in London; Character studies of Hugo, Tchekov, Keats, Plutarch and a considerable list of modern writers including Max Beerbohm, Vachel Lindsay, H. M. Tomlinson, T. S. Eliot, etc.

Macaulay, Lord

Life of Samuel Johnson. 62 p. T (Ten cent pocket ser. no. 5) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

McCutcheon, John Tinney

An heir at large; with il. by author. 302 p. front., il., pls. D c. '23; 22 Indianapolis, Ind., Bobbs-Merrill $1.75

The story of a young man with ideals, who is left millions but who requests that nothing be said about his change of fortunes; the "exciting" happenings in his business and his love affairs.

McDougall, William

Outline of psychology. 16+456 p. D [c. '23] N. Y., Scribner $2.50

Mr. McDougall keeps to a single point of view, that of the purposive psychology and includes The Behavior of the Lower Animals, The Instincts of the Mammals and of Man, Attention and Interest, Imagining—Anticipating—Recollecting, Emotion, Belief and Doubt, Reasoning and the System of Beliefs, Growth of Mental Structure, etc.

Mace, William Harrison, and Tanner, Edwin Platt

The story of old Europe and young America; il. by Homer W. Colby, B. F. Williamson and Frank T. Merrill. 11+317+24 p. il., pls., maps (col.) D [c. '20; '15] N. Y., Rand McNally $1.25

A short history for young people.

MacLean. Arthur Winfield

Notes on the law of real property. 7+157 p. O [c. '22] Bost. [Author], Portia Law School, 45 Mt. Vernon St. $2.50

A summary of Mr. MacLean's lecture course in the Portia Law School and Suffolk Law School for the last fifteen years; in addition to the law in Massachusetts, the common law is also stated re the Fee Simple, the Fee Tail and the Estate for Life, etc.; includes The Feudal System, Fixtures, Curtesy, Dower, Homestead, Joint Tenancy, Future Estates, Uses. Reversions, etc.

McSpadden, Joseph Walker

Shakesperian synopses; outlines or arguments of the plays of Shakespeare; rev. and enl. ed. 16+322 p. D [c. '23; '02] N. Y., Crowell $1.50

There is additional matter, including notes for each play on first editions, sources, duration of action and selected criticism together with a life of the dramatist and a survey of the poems and sonnets.

Mathews, Ferdinand Schuyler

The book of wild flowers for young people; with 32 il. in col. and 160 in black and white by the author. 16+397 p. front. (col.), il, pls. (pt. col.) O c. N. Y., Putnam $3

Includes April—Spring in a Rush; May—Some Flowers Without Nectar; June—Pink Flowers; July—The Tanning of Flowers; August—Plants Race for a Prize; September—Tall Weeds; October—Triumph of Nature, etc.

Maupassant, Guy de

Short stories. 122 p. T (Ten cent pocket ser. no. 6) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Mechler, Walt H.

Shorthand championship tests. 300 p. il., diagrs. D [c. '22] Bost., Gregg Pub. Co. $1.20

Millay, Edna St. Vincent

The ballad of the harp-weaver [verse]. no paging. front. D '22 c. '22 N. Y., Frank Shay, 4 Christopher St. 60 c.

Miller, John T.

Applied character analysis in human conservation. 223 p. D [c. '22] Bost., Badger $2

Nirdlinger, Charles Frederic

The convalescents. 8+312 p. D c. N. Y., Century $1.75

A hospital story of a day nurse and a supposed "hopeless case," with a very active mind, keen eyes and ears and a gift of satiric wit; together with the love story is a running commentary on all that goes on in that "antiseptic little world," the hospital.

National Educ. Assn. of the U. S.
1st year book. various paging O '22 Wash., D. C., Dept. of Elementary School Principles apply

National Educ. Assn. of the U. S.
Proceedings, 1921. various paging O (Bull. of Nat'l. Educ. Assn., no. 18) ['21] Wash., D. C., [Author] apply

Nelson, George P.
Package facts; notes on labels, cans, cartons and bottles. 48 p. D '22 N. Y., [Author] apply

Northwestern Mutual Life Insurance Co., Milwaukee
Ledger statements; il. per $1,000 of insurance. 217 p. D [c. '22] Milwaukee, Wis., [Author] apply

Nutting, Herbert Chester
The si-clause in substantive use. various paging. O (Univ. of Cal. Pub. in Class'l Philo'gy; v. 7, no. 3) ['22] Berkeley, Cal., Univ. of Cal. Press apply

Ohanian, Armen

The dancer of Shamahka; [preface a letter from Anatole France to Mlle. Ohanian]. 8+284 p. D [c. '23] N. Y., Dutton $2

The life-story of an Oriental woman of "high family, who, after many romantic and terrible adventures, became a dancer; told with simplicity and frankness, revealing the intimate life of Asiatic women as they themselves see it;" the family life of the Armenians of the Caucasus; the Persian harems; the intimate life of the court of the Shah of Persia, etc.

Overton, Grant Martin

Island of the innocent. 332 p. D [c. '23] N. Y., Doran $2

The story of Dace Sherrill who went from a conventional childhood in an old house on Fifth Avenue into the "nightmare" world of a New York hospital kitchen and finds herself involved in many complications.

Payne, Enoch George

A program of education in accident prevention, with methods and results. 3+54 p. il., pls., tabs., diagrs. O (U. S. Bur. of Educ.; bull. no. 32) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply.

Perry, Mrs. Lilla Cabot

The jar of dreams; a book of poems. 11+115 p. D c. Bost., Houghton Mifflin $1.50

The work of a New England artist and poet, including Green Apples, A Secret Untold, The Lantern, The Night Wind, Up stream, The Cynic, The Seer, etc.

Platen-Hallermünde, August

Sonnets to literary personages, tr. from the German of Platen by Reginald B. Cook. 34 p. D '22 Ithica, N. Y., Andrus & Church Pr. Co. apply

Post, Melville Davisson

Randolph Mason; the clients; [a mystery story]. 13+284 p. D [c. '97] N. Y., Putnam $1.75

Raskin, Philip M.

When a soul sings [verse]. 100 p. D '22 N. Y., Thomas Seltzer $1.50

Robert, Gen. Henry M.

Parliamentary law; method of transacting business in deliberate assemblies, uses of the various motions, method of conducting elections, the duties of members and officers, discipline, model by-laws, forms, and definitions of parliamentary terms; also several hundred questions in parliamentary law that have been submitted to the author and the answers thereto. 11+588 p. O c. N. Y., Century $5

Rochefoucauld, La.

Maxims of [author]. 62 p. T (Ten cent pocket ser. no. 35) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Roman (The), missal in Latin and English; arranged for the use of the laity to which is added a collection of usual publica prayers. 1750 p. il., pls. T '23 N. Y., Benziger Bros. $3.75

Rose, Mary Davies (Swartz)

Food lessons for nutrition classes. 26 p. il., pls. D (Tech. Educ. bull. no. 41) [c. '22] N. Y., Columbia Univ., Teachers College pap. 15 c.

Russell, Charles

The improvement of the city elementary school teacher in service. 139 p. O (Contribs. to Educ., no. 28) '22 N. Y., Columbia Univ., Teachers College $1.75; $1.25

Sadtler, Samuel Philip and Matos, Louis J.

Industrial organic chemistry; adapted for the use of manufacturers, chemists and all interested in the utilization of organic materials in the industrial arts; 5th ed.; rev., enl. and in part rewritten. 16+691 p. il., pls., tabs. figs. O c. '23; '12-'91 Phil., Lippincott $8

St. Paul, Mother

Lumen Christi; meditations for Eastertide; preface by Rev. Joseph Rickaby. 11+182 p. D ['23] N. Y., Longmans, Green $1.75

A meditation book, combining dogmatic truth with spiritual counsel and practical suggestion, especially for time of retreat.

Saunders, Louise

Magic lanterns; a book of plays. 179 p. D c. '23; 21 N. Y., Scribner $1.50

Some of these plays are composed of the finer stuff of phantasy, some of the stuff of actual life; includes Figureheads, Our kind, Poor Maddalena, See-Saw, ing and Commoner.

Scott, Frank Lincoln

Autosuggestion and salesmanship; or, imagination in business; preface by Orison Swett Marden. 150 p. D c. N. Y., Am. Lib. Service $1.50

Includes Imagination in Selling, Taking the Fear Out of Salesmanship, Suggestion in Salesmanship, Conscious Autosuggestion and Health, etc.

Shuler, Marjorie

Party control in politics and government. 160 p. D [c. '22] Brooklyn, N. Y., Stebbins $1.60

A statement of facts about our political parties and our government, the methods by which political leaders maintain their control over party policies and party candidates, the struggles by which the people have sometimes beaten the machines, how every good bill must run the gauntlet and how dishonest legislators and lobbyists get bad legislation passed, etc.

Patents; law and practice; 2nd ed. 56 p. O '22 N. Y., Richards and Geier pap. apply

Rees, Charles William

The neuromotor apparatus of Paramaecium. various paging. diagrs. Q (Univ. of Cal. Pub. in Zoo.; v. 20, no. 14) ['22] Berkeley, Cal., Univ. of Cal. Press apply

Seem, Warren Pharoah

Raw silk properties; classification of raw silk and silk throwing. 367 p. il. por. tabs. O [c. '22] N. Y., Silk Pub. Co., 1123 B'way apply

Sleeper, Milton Blake

Design of modern radio receiving sets; 2nd ed. 48 p. il., diagrs. O (Radio & model engineering ser., no. 1) [c. '22] N. Y., [Author], 88 Park Pl. pap. 50 c.

Smith, Henry Bradford

Foundations of formal logic. 56 p. diagrs. O '22 Phil., Univ. of Penn. $1.75; pap. $1.25

Smith, Marcus E.

The adventures of a boomer op. 94 p. front. (por.), il., pls. D [c. '22] N. Y., J. B. Taltavall, 253 B'way. bds. $1

The story of a Western telegraph operator in the form of humorous letters.

Smith, S. C. Kaines and Bemrose, H. Cheney

Wright of Derby. 10+159 p. (½ p. bibl.) front. (por.), il., pls. D (British Artists ser.; ed. by S. C. Kaines Smith) ['22] N. Y., Stokes. bds. $1.50

The life and work of Joseph Wright of Derby, a famous artist of the eighteenth century and painter of Dovedale, The Alchymist, Children with Bladder, The Girandola, etc.

Spencer, William F.

Everybody's lawyer, home counselor, and business reference book. 228 p. D [c. '22] Birmingham, Ala. [Author], Farley Bldg. $3.50

A law reference book to advise the layman in business or private life; includes Duties of Individuals, Insane Persons, Landlord and Tenant Mortgages of Real Property, Homestead Laws, Innkeepers and Hotels, Criminal Law, Banking Laws, Insurance, Tax Laws, etc.

Spiller, G.

The training of the child. 96 p. T (Ten cent pocket ser. no. 60) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Stellman, Louis J.

Port o' gold. 416 p. front., il., pls. O [c. '22] Bost., Badger $2.50

A history-romance of the San Francisco argonauts.

Stevens, Mary

The easy way in cookery; a modern book of tested and tried recipes for these days of light housekeeping and kitchenettes. 280 p. O [c. '22] N. Y. [Author], 40 Gramercy Park $2

Stokes, Hugh

Girtin and Bonington. 12+160 p. (3 p. bibl), front., il., pls. D (British Artists ser,; ed. by S. C. Kaines Smith.) ['22] N. Y., Stokes bds. $1.50

The life and works of Thomas Girtin and of Richard Parkes Bonington, born in the Eighteenth Century just before Girtin's death, both of whom lived to be only twenty-five years of age and yet left imperishable names in the history of English art.

Sullivan, Edmund J.

Line; an art study. 11+190 p. O '23 N. Y., Scribner $3.75

A study of the principles underlying pictorial art, including Freehand Drawing of Abstract Lines; Freehand Drawing of Natural Forms; The Third and Fourth Dimensions; Formal Perspective; Shadows, Reflections and Aerial Perspective; Figure drawing, Beauty, etc.

Sumner, G. Lynn

Abraham Lincoln, as a man among men. 31 p. front. (por.) D ['22] N. Y., Harper 75 c.

An essay dealing with Lincoln's personal relation with the men who knew him, both as friends and as opponents, and their reactions to his great qualities of mind and heart.

Swindle, P. F.

Quantum reactions and association; a theory of physical and physiologicaal units or quanta. 325 p. il., pls., figs. D [c. '22] Bost., Badger $5

A study of the quantum theory "which promises to revolutionize the world," how there are gaps—either in time or in time multiplied by energy, how there is one law for the individual atom and another for a collection of atoms, commonly known as matter.

Thorndyke, Lynn

A history of magic and experimental science; during the first 13 centuries of our era; in 2 v. 40+835; 6+1036 p. (bibl. foot-notes). O c. N. Y., Macmillan $10

Magic and science in the late classical, early Christian and Medieval periods; "magic" includes the arts of divination and various occult sciences, as well as the magic arts in the more restricted sense; new light is given on the origins of experimental science, its historic relations with magic and religion and its status in the Middle Ages, on the history of medicine and the biography and bibliography of Medieval scientists.

Thouless, Robert H.

An introduction to the psychology of religion. 286 p. (bibl. foot-notes). D c. N. Y., Macmillan $2.50

Includes The Traditional Element in Religious Belief; The Natural Element, The Moral Element; The Rational Element; Conscious Processes; The Unconscious; The Sex-Instinct and Religion; The Herd-Instinct and Religion; Mystical and Adolescent Conversions; A Modern Mystic, etc.

Tichenor, Henry M.

Biology and spiritual philosophy. 61 p. T (Ten cent pocket ser. no. 140) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

The theory of reincarnation explained. 59 p. T (Ten cent pocket ser. no. 124) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Standard Publishing Company

Fire insurance in New England for ten years, 1912-1921 incl.; comp. from statements filed with the various New England insurance depts., 23rd ed. 333 p. D [c. '22] Bost., [Author] apply

Stoek, Harry Harkness and others

A study of coal mine haulage in Illinois. 136 p. il. pls. tabs. diagrs. O (Univ. of Ill.; Eng. Exp. Sta., bull. no. 132) ['22] Urbana, Ill., Univ. of Ill. apply

Texas, Normal and Industrial College

Bulletin. various paging. O (1st ser., v. 1, no. 1) ['21] Prairie View, Texas, Prairie View State Normal and Industrial Coll. apply

Todd, W. F.

Motor insurance; the treatment of mechanical road transport risks. 9+166 p. front., il., pls. D '22 N. Y., Pitman $2

Tolstoy, Leo

Short stories. 60 p. T (Ten cent pocket ser. no. 45) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Towne, Charles Hanson, ed.

Roosevelt as the poets saw him; tributes from the singers of America and England to Theodore Roosevelt; with an introduction by Corinne Roosevelt Robinson. 16+234 p. D c. N. Y., Scribner $1.50

Tributes in verse to a great American from Rudyard Kipling, Edith Wharton, Richard Le Gallienne, Bliss Carman, Theodosia Garrison, Hermann Hagedorn, Edgar Lee Masters, Owen Wister, Vachel Lindsay, Edwin Arlington Robinson, Arthur Guiterman, Mary Siegrist, etc.

Train, Arthur Cheney

His children's children. 6+391 p. D c. N. Y., Scribner $2

A kaleidoscopic life story of a powerful American family from the days of the old gold-mining "Pirate" who made the money, thru the "highly respectable" Rufus, President of the Utopia Trust to the "wild" and lovely Diana, the "unfortunate" Lady Harrowdale and the "neurotic" flapper Sheila.

Untermeyer, Louis

Roast leviathan [verse]. 9+143 p. D [c. '23] N. Y., Harcourt, Brace $1.75

Poems by the well-known American author and poet, including Lost Jerusalem, Waters of Babylon, The Flaming Circle, Inhibited, Boy and Tadpoles, Daughters of Jepthah Battle Hymn Against War, Jade Butterflies, Rebels, etc.

Vandenberg, Arthur Hendrick

If Hamilton were here today; American fundamentals applied to modern problems. 32+366 p. front. (por.), il., pls. (pt. pors.), fold., facsms. O c. N. Y., Putnam $2.50

"A careful inquiry into what Hamilton, if he were here today, would say—and do—to maintain the scepter of Reason against the heresies of a radical and thoughtless age."

Warwick, Bessie B.

A romance of the Jersey pines. 240 p. D [c. '22] Bost., Badger $2

The tale of an exiled king in New Jersey, describing the quaint customs of the French Huguenots and the charm of the Norman-French villages.

West, Willis Mason

A short history of modern peoples; part 2 of World Progress. 11+669 p. front. (col.), il., pls., maps (col.). D [c. '22] N. Y., Allyn & Bacon $1.50

"World Progress" in two parts: Pt. 1, "A Short History of Early Peoples," carries the story of civilization up to the 16th century; Pt. 2, the present volume brings that story up to the present time.

Whitehead, Harold

Common sense in business. 8+315 p. D [c. '23] N. Y., Crowell $2.50

The essentials of business success, for the big executive and for the clerk, including Today's Job, Tact in Authority, The Dividing Line Between System and Red Tape, The Strength of Moderation, Straining at Gnats, Character Analysis, Selling "Service," Condensed Common Sense, etc.; author is head of the Department of Sales Relations, Boston University.

Women's News Service, Inc., N. Y.

Women of 1923, international; eds. Ida Clyde Clarke and Laura Miller. 224 p. D [c. '23] Phil., John C. Winston Co., 1006 Arch St. $1

Includes International meetings, 1923-'25; League of Nations and Women; Church and Women; Women's Share in U. S. Government; Activities of Women in the States; Movements and Legislation Sponsored by Women; Women in Industry; Work of and for the Negro; Occupations of Women; Women in Music, Arts and Crafts, Education; Women and Books; Women and the Stage; Achievements of Handicapped Women; Foreign Section, etc.

Wright, John Couchois

The great myth. 170 p. D [c. '22] Lansing, Mich., Michigan Education Co. $1.50

An Indian story transcribed from an old French manuscript, probably written by one of the early voyagers in the Northern lake region, purporting to be the true story of Na-na Bo-Sho, the Miracle Man of the Algonquins.

Young, Stark

The flower in drama; a book of papers on the theatre. 162 p. D c. N. Y., Scribner $1.50

Includes Acting, Ben-Ami, Laying the Ghost, Community Swoons, The Voice in the Theatre, Beauty and the Beast, Two Theatres, the Prompt. Book, etc.; written by the well-known author and member of the editorial staff of *The Theatre Arts Magazine.*

Yuasa, Hachiro

A classification of the larvae of the Tenthredinoidea. 172 p. il., pls. D (Ill. biolog'l monograph; v. 7; no. 4) [c. '23] Urbana, Ill., Univ. of Illinois pap. $2

Zweig, Stefan

Jeremiah; a drama in nine scenes; tr. from the author's rev. German text by Eden and Cedar Paul. 336 p. O '22 N. Y., Thomas Seltzer $2.50

U. S. Dept. of Commerce; Bur. of Foreign and Domestic Commerce

Bulgaria. 8 p. tabs. O (Trade and economic review; 1921; no. 43; supplement to commerce reports). Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Cuba. 27 p. tabs. O (Trade and economic review; 1921; no. 24; supplement to commerce reports). Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Ecuador. 7 p. tabs. O (Trade and economic review; 1921; no. 41; supplement to commerce reports) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Esthonia. 7 p. tabs. O (Trade and economic review; 1921; no. 42; supplement to commerce reports) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap apply

Germany. 10 p. tabs. O (Trade and economic review; 1921; no. 35; supplement to commerce reports). Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap apply

Japan. 8 p. tabs. O (Trade and economic review; 1921; no. 40; supplement to commerce reports). Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Abraham Lincoln as a man among men. Sumner, G. L. 75c. *Harper*
Adventures of a boomer op., The. Smith, M. E. $1 *Taltavall*
Alaska, our Northern wonderland. Carpenter, F. G. $4 *Doubleday*
American railroads. Cunningham, W. J. $3 *A. W. Shaw Co.*
American rhythm, The. Austin, M. H. $1.60 *Harcourt, Brace*
An heir at large. McCutcheon, J. T. $1.75 *Bobbs-Merrill*
Applied character analysis in human conservation. Miller, J. T. $2 *Badger*
Arthur Rackham, etc. *Coykendall, F.*
As I was saying. Johnson, B. $2.50 *Macmillan*
Autosuggestion and salesmanship. Scott, F. L. $1.50 *Am. Lib. Service*
Ballad of the harp-weaver, The. Millay, E. St. V. 60c. *Shay*
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Biology and spiritual philosophy. Tichenor, H. M. 10c. *Haldeman-Julius Co.*
Bismarck and the German Empire. Bowicke, F. M. 10c. *Haldeman-Julius Co.*
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Book of wild flowers for young people, The. Mathews, F. S. $3 *Putnam*
Bookless lessons for the teacher-mother. $1.75 *Macmillan*
Bookplate annual for 1923, The. $5 *Fowler, A.*
Books and authors. Lynd, R. $2.50 *Putnam*
Bradbury's rules and forms of pleading. Bradbury, H. B. $33 *Banks Law Pub. Co.*
Bush-rancher, The. Bindloss, H. $1.75 *Stokes*
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Cases on criminal law and procedure. Hughes, T. W. $4.50 *Callaghan & Co.*
Classification of the larvae of the Tenthredinoidea, A. Yuasa, H. $2 *Univ. of Ill.*
Color of life, The. Haldeman-Julius, E. 10c. *Haldeman-Julius Co.*
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Everybody's lawyer, home counselor and business reference book. $3.50 *Spencer, W. F.*
Fairies up-to-date, The. Anthony, E. & Anthony, A. $3 *Little, Brown*
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Federal income tax index. $25 *Income Tax Index Service*
Fifty corrective eating recipes. Christian, E. & Christian, M. G. 25c. *Corrective Eating Soc.*
Flower in drama, The. Young, S. $1.50 *Scribner*
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H book of Harvard athletics, 1852-1922, The. Blanchard, J. A. ed. $7.50 *Harvard Varsity Club*
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Historic crimes and criminals. Finger, C. J. 10c. *Haldeman-Julius Co.*
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How to make your own wireless receiving set. Brigham, L. D. 25c. *Archway Bk. Store*
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Human traits and their social significance. Edman, I. $3.75 *Houghton Mifflin*
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Magic lanterns. Saunders, L. $1.50 *Scribner*
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Manual for notaries public, A. Giauque, F. $3.50 *W. H. Anderson Co.*
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Principles of electricity. Campbell, N. R. 10c. *Haldeman-Julius Co.*
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Report of the commission appointed by the Government of Palestine to inquire into the affairs of the orthodox patriarchate of Jerusalem. Bertram, Sir A. & Luke, H. C. $5.65 *Oxford Univ. Press*
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Romance of the Jersey pines, A. Warwick, B. B. $2 *Badger*
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Sonnets to literary personages. Platen-Hallermunde, A. *Andrus & Church Pr. Co.*
Source book for the economic geography of North America. Colby, C. C. $3 *Univ. of Chic.*
Star-songs and atom-dances. Hill, W. E. $1 *Four Seas*
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Studies in North Africa. Grant, C. F. $3 *Dutton*
Tales of Sherlock Holmes. Doyle, Sir A. C. 10c. *Haldeman-Julius Co.*

Index to Spring Announcements

In this list publishers' announcements are indexed by author, title and series. Titles beginning with an unimportant word are usually inverted so that a book on a given subject will be listed under its subject if possible. Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 683.

Abbott, Dr. Lyman. Lenten meditations. Womans Press
Abbott, Frank Frost. Roman politics. (Our Debt to Greece and Rome. $1.50 M. Jones
Abbott, Jane. Minglestreams. $1.75. Lippincott
Abdallah. Lefebvre-Laboulaye, E. R. $1.25 Brentano
Abnormal behavior. Blanchard, P. and Sands. $4 Moffat
About Annabel. $2.50 Dodd, M.
Above suspicion. Chipperfield, G. O. $1.75 McBride
Abt, Isaac A., ed. A system of pediatrics, 6 v. il. Saunders
Acadia, Ambling through. Towne, C. H. $2.50 Century
Accountants' working papers. Palmer, L. E. Ronald
Accounting principles and practice. Bennett, G. E. $3 Gregg
Ackerman, Phyllis. Wallpaper: its history, design and use. il. 8° $3.50 Stokes
Acoustics of buildings. Watson, F. R. Wiley
Acting and public speaking, The art of. Tallcott, R. A. $1.60 Bobbs-M.
Actorviews. Stevens, A. $2 Covici-McGee
Actuarial science, The elements of. Underwood, R. E. $1.75 Pitman
Adam and Eva. *See* Middleton, George.
Adam, The architecture of Robert and James. Bolton, A. T. $60. Scribner
Adam Bede. Eliot, G. Macmillan
Adams, Elizabeth Starbuck. Manual to junior typewriting. 25 c. Gregg
Adams, Franklin P. So there!. $1.50 Doubleday, P.
Adams, Joseph Quincy. A life of William Shakespeare. il. 8° $7.50 Houghton M.
Adams, S. *See* Morris, J.
Adams, Samuel Hopkins, and others. The novel of tomorrow and the scope of fiction. (A symposium). $1.25 Bobbs-M.
Adams, Sherred Willcox. Five little friends. il. 12° 80 c. Macmillan
Addams, Jane. Twenty years at Hull House. (Pocket classics ser.) Macmillan
Addams, Jane. A new conscience and an ancient evil. Reissue. 12° Macmillan
Adding machine, The. Rice, E. L. $1.50 Doubleday, P.
Administration and finance of gas undertakings, The. Evetts, G. $12.50 Van Nostrand
Admire, Harry F. Progressive typewriting. Macmillan
Adrift on the Amazon. Miller, Leo E. $2 Scribner
Advance of the American short story, The. O'Brien, H. J. $2 Dodd, M.
Adventures of Elizabeth Ann. $1 Barse & H.
Adventures on the high trail. Chaffee, A. $1.50 M. Bradley
Advertised brands, The leadership of. Hotchkiss, G. B. $2 Doubleday, P.
Advertising April. Farjeon, H. $1.25 Brentano
Advertising and selling. Thirty practical lessons in. Hubbart. $1 Arrow
Advertising, Export. Brown, D. L. $4 Ronald
Advertising for the retailer. Herrold, L. D. $5 Appleton
Advertising, Outdoor. Lippincott McGraw, H.
Advertising to retailers. Burdick, R. L. Ronald
Advertising year book for 1922, The. Praigg, N. T. $2 Doubleday, P.
Aeschylus 1. $2.25; $3 Putnam
Affair at "the Cedars," That. Thayer, L. 75 c. Burt
Affair at flower acres, The. Wells, C. $1.75 Doran
Africa, Sport and adventure in. Shorthose, W. T. $5. Lippincott
African hunting among the Thongas. Chamberlain, G. A. $5 (?) Harper
African question at the Paris Peace Conference. Beer, G. L. $6 Macmillan
After all. Hummel, G. F. $2 Boni & L.
After death. Flammarion, C. $3 Century
Agee, Alva. First steps in farming. il. 8° $1.50 (?) Harper
Agnes Surriage. Bynner, W. L. $1.75 Houghton M.
Agricultural and biographical ser. *See* Lohnis and Fred.
Agricultural department, The bank. Ward, R. A. $1.25 Bankers Pub.
Agriculture, Elementary. Waters, W. J. $1 Ginn
Agriculture for high schools, New. $2.50 (?) Lippincott
Agriculture for southern schools. Duggar, J. F. Macmillan
Ahimaaz, The chronicle of. Salzman, M. $2 Columbia Univ.
Aiken, Ednah. The hinges of custom. 12° $2 Dodd, M.
Air history, Sir Walter Raleigh and the. Jones, H. A. 90 c. Longmans, G.
Akhnaton, The life and times of, Weigall, A. $5 Putnam
Akins, Zoe. Déclassé and other plays. $2 Boni & L.
Alaska, our northern wonderland. Carpenter, F. G. $3 Doubleday, P.
Albert, C. D. Drawing room problems on machine design. Wiley

Alcatraz. Brand, M. $1.90 Putnam
Alcohol in commerce and industry. Simmons, C. $1 Pitman
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Winlow, Clara V. Our little Jugo Slav cousin. $1 Page
Winslow, Elizabeth Bruce. Rosamond of Monterre. il. $2 Four Seas
Winslow, Thyra Samter. Picture frames: Stories. 12° $2.50 Knopf
Winter, Nevin O. The new Poland. $5 Page
Wireless, Text book on. Cameron, J. R. $3 Cameron
Wisdom of Balzac, The. Rickel, H. Putnam
Wisdom of the wilderness. Roberts, C. D. $2 Macmillan
Wisdom's daughter. Haggard, H. R. $1.75 Doubleday, P.
Wise, Claude Merton. Dramatics for school and community. il. 12° $2.50; $7.50 Stewart K.
Wissler, Clark. Man and culture (Crowell's social science ser.) 8° $2.75 Crowell
Wister, Owen. Members of the family. New ed. 12° 75 c. Macmillan
Within the gateways of the far east. Erdman, C. R. $1.25 Revell
Within these walls. Hughes, R. $2 (?) Harper
Without conditions. Mackenzie, A. M. $1.50 Doubleday, P.
Witwer, H. C. Fighting blood. $1.90 Putnam
Wodehouse, Pelham Grenville. The little warrior. (Copyright fiction) 75 c. Burt
Wodehouse, Pelham Grenville. Mostly Sally. $2 Doran
Wolfer, The. Niven, F. $1.75 Dodd, M.
Woliville. Lewis, A. H. $1.75 Stokes
Wollstein, Rose Heylbut. English opinions of French poetry. $2 Columbia Univ.
Wolseley (Lord and Lady), Letters of. Arthur, Sir G. $5 Doubleday, P.
Wolves of the sea. Leroux, G. $1.75 Macaulay
Woman he desired, The. Gerard, L. $1.75 Macaulay
Woman of the horizon, The. Frankau, G. $2 Century
Woman suffrage and politics. Catt, C. C. $3 Scribner
Woman tenderfoot in Egypt, A. Seton, G. T. $3 Dodd, M.
Woman's life, A. de Maupassant, G. $2 Knopf
Women in the business world, To. Johnson, E. $2 Lippincott
Women in the factory. Anderson, A. M. Dutton
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Wonders of the dunes, The. Brennan, G. A. $2.50 Bobbs-M.
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Wood, Eric. The boy's workshop. $1.50 Funk & W.
Wood, Eric. The flaming cross of Santa Marta. 12° $1.75 Appleton
Wood, Eric. Hobbies. $1.50 Funk & W.
Wood, Eric. Something to make. $1.50 Funk & W.
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Woods, Robert A. The neighborhood in nation building. 8° $3 Houghton M.
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Wordsworth in a new light. Legouis, E. $1 Harvard Univ.

Working boy, The problem of the. McCormick, W. $1.25 Revell
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Workshop practice, Modern. Pull, E. $5 Van Nostrand
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World for junior students. Book 2. $1.50 Longmans, G.
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World in falseface, The. Nathan, G. J. $2.50 Knopf
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World outside, The. McGrath. $1.75 Doubleday, P.
World weather. Clayton, H. H. $4 Macmillan
World's great religious poetry, The. Hill, C. M. $5 Macmillan
World's living religions ser., The. 12° ea. 75 c. Macmillan
Titles: Smith, E. The religion of the lower races—Saunders, K. J. Buddhism and Buddhists in southern Asia.
Wounded name, The. Broster, D. K. $1.90 Doubleday, P.
Wright. Farm mortagage financing. McGraw-H.
Wright, Arnold, and Sclater, William Lutley. Sterne's Eliza. 8° $3.50 Knopf
Wright, Harold Bell. Works. 12° (Mine with the iron door. pub. summer 1923) ea. $2 Appleton
Wright, J. C. Automotive repair: v. 3, 4. 8° ea. $3 Wiley
Wright, Mabel Osgood. Citizen bird. Reissue. il. 12° $2 Macmillan
Wright, Mabel Osgood. Four-footed Americans. Reissue. il. 12° $2 Macmillan
Wright, Mabel Osgood. Poppea of the post office. (Popular copyrights) 75 c. Grosset & D.
Wright, Richardson. Flowers for cutting and decoration. Dutton
Wright, Willard Huntington. The future of painting. $1 Huebsch
Wright of Derby. 16° (British artist ser.) $1.50 Stokes
Writing, Handbook of effective. Smart, W. K. $1.20 Harper
Writing to sell. Wildman, E. $2 Appleton
Wrong move, The. Burr, A. B. $2 Macmillan
Wrong shadow, The. Brighouse, H. $2 McBride
Wyatt, Edith. The wind in the corn. 12° $1.50 Appleton
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Wylie, Elinor. Black armor. $1.50 Doran
Wyndham, Horace. The nineteen hundreds. $2.50 Seltzer
Xenophon 3. $2.25; $3 Putnam
Yank Brown ser., The: 12° ea. $1 Barse & H.
New titles: Yank Brown, miler.
Yarmolinsky, A. *See* Duetsch, B.
Yates, Elizabeth Hall. Masques. 12° $1.75 Penn
Ybarra, T. R. *See* Osborne, A. B.
Year's thought, A. Doyle, Father W. $1.75 Longmans, G.
Yehoash. The fleet of the messenger. $1.75 Coant Press
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Yniard. Martin, J. 50 c. Stewart K.
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York, Thomas. International exchange. $5 Ronald
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Young, Charles Sumner. Clara Barton. 8° $7 Badger
Young, Everett. A gentleman of sorts. $1.75 Holt
Young, Francis Brett. Pilgrim's rest. $2 Dutton
Young, Helen L. Scriptural healing. 12° $1.50; $2 Marshall Jones
Young, James T. The new American government and its work. Macmillan
Young, Stark. The flower in drama: papers on the theatre. $1.50 Scribner
Young women and girls, Catalog of literature for advisors for. Pierce, A. E. H. W. Wilson
Your hidden powers. Oppenheim, J. $2 Knopf
Your job. Whitehead, H. $2 Gregg
Youth's way. Rice, C. Y. $1.75 Century
Zangwill, Israel. The forcing house. 12° $1.75 Macmillan
Zangwill, Israel. Ghetto comedies. Reissue. 12° Macmillan
Zeigler, Carl W., ed. The modern reader's Chaucer. (Pocket classics ser.) Macmillan
Zembrodt, Cletus. In diverse moods. 12° $2 Stratford
Zimmer, George F. The mechanical handling of material. 4° $15 Van Nostrand
Zon and Sparhawk. Forest resources of the world. McGraw-H.

Rare Books, Autographs and Prints

THE LENOX summer colony has decided to erect a tablet, or marker, where Hawthorne lived in 1850 and 1851 and wrote "The House of Seven Gables" and gathered the material for "A Wonder Book."

In the February number of *The Bookman's Journal*, J. W. Adam writes of "Some Rare Chess Books," John Drinkwater reviews the "Collected Poems" of Edward Arlington Robinson; Malcolm C. Salamon, "The Etchings of Auguste Brouet." The many regular departments, one of the most valuable features of the periodical, are filled with interesting material as usual.

Maggs Brothers of London have just issued a catalog entitled, "Shakespeare and Shakespeareana," in commemoration of the tercentenary of the printing of the First Folio of Shakespeare. The catalog is a small quarto, contains 339 pages with an index, 1,042 lots, has been compiled with the greatest care, contains many valuable notes, and has been handsomely printed. It is the most extensive catalog on the subject ever issued by a bookseller.

A copy of Anatole France's "La Rotisserie de la Reine Pedauque," in two volumes, printed in 1911, illustrated by Auguste Leroux, brought 25,000 francs at the sale of the famous library of M. Freund-Deschamps in Paris. This copy was one of a limited number printed on special paper and containing the original illustrations of the artist. Other prices in the same sale demonstrated the popularity of the first editions of the more modern French authors.

"Notes of the Life and Historical Services of Thomas W. Prosch" by Charles W. Smith, which appeared in the *Washington Historical Quarterly*, has been reprinted in a thin pamphlet. Mr. Prosch as a book collector was dominated by the essential facts of history as they were related to his own life, his family, his friends, his town and the Northwest. He collected with great industry the essential needs of the student, whether manuscripts, photographs, newspapers, pamphlets, or books. He had no interest in books as a speculation and altho he began late, he had at the time of his death one of the best private collections in his field.

The growing regard for historical letters and manuscripts, largely the result of the educational influence of collecting and of the advancing prices for such material, is having its influence at Washington. Only a short time ago, an announcement was made from the attorney-general's office of the discovery of a document signed by Abraham Lincoln, believed to be the last signed before his assassination. Now comes another discovery, this time by Secretary Mellon, of a ninety year old letter written by President Andrew Jackson, June 26, 1833, to William J. Duane, Secretary of the Treasury, which contains probably the clearest and most comprehensive statement he ever made in regard to opposing the continuation of the United States Bank. Every such discovery only emphasizes the need of a national archives building for the permanent and orderly preservation of state papers.

A great international exhibition of etchings and lithographs is open this month in Paris and the work of English and American artists is shown side by side with that of Forain, Besnard, Beauchley and other French masters. The critic of *Le Temps* notes especially the "nervous interpretation of Paris" by the American, Louis Orr; the landscapes "at once fluid and precise" of the Scottish Cameron; the "superb studies of figures" by the American Heintzelman; the souvenirs of Paris and the Orient by the Canadian Armington; and the effective compositions of the Australian Finley. He finds less attention to detail among the Anglo-Saxon and a greater effort to translate the general impression of a subject, except, of course, where the greater artists of all nations meet on common ground.

Thru the generosity of Theodore E. Steinway, the Collector's Club, 120 West Forty-ninth Street, has just received one of the largest and most valuable philatelic libraries in the world. It includes practically everything that was published in all languages on philately in the nineteenth century, comprising nearly 1,200 volumes, 30,000 periodicals, many society publications and rare early price lists. The library represents the life work of a distinguished Austrian, Judge Victor Suppantschitsch. While there are a few larger philatelic libraries, that of Lord Crawford in England being regarded as the most complete in the world, this Austrian collection is the most comprehensive in the postage stamp history of the nineteenth century. Among the volumes there are 550 in the English language, 208 being published in the United States and Canada, 429 in the German language, 139 in French, 19 in Spanish, 17 in Italian, 14 in Dutch and 12 in other languages. Of the large English, the United States being represented by 9,318, in the German language there are

7,324, in the French, 4,115 and in the Spanish, 890. The Austrian Judge was not content with being a mere collector of postage stamps. He was a keen student of philately, and in 1870 his first contributions to stamp journals began. He wrote for practically all of the leading European publications. In 1892 he began his great work, a bibliography of German philatelic literature, which was issued in sixteen parts and was published in complete form a few years later. In this work he accomplished for German philatelic literature what Bacon and Lord Crawford did for English philately in 1911.

"O. Henry Papers" is the title of a booklet of O. Henryana just published by Doubleday, Page & Co. George McAdam's article "O. Henry's Only Autobiographia" which appeared in part in the New York *Times,* is here printed in full with an additional explanatory note. The booklet also contains "Little Pictures of O. Henry" by Arthur W. Page, illustrated by a photograph of O. Henry's father, one of little Willie Porter at the age of six and a page of *The Punkville Patriot,* a bibliography of critical estimates, personal sketches and portraits, compiled by Katherine Hinton Wootten and Tommie Dora Barker of Carnegie Library, Atlanta, Ga., and the O. Henry Index.

About fifteen years ago the rarer books owned by the late Clarence S. Bement of Philadelphia were sold to the Rosenbach Company. On February 28 and March 1 and 2 the remainder of this famous library with many rare and valuable items still remaining, were sold by the American Art Association, 1,341 lots bringing $33,026. There were many important dramatic items and these created a widespread interest. The dealers and collectors were well represented, and mail order bids were received from all sections of the country. A few of the more valuable lots and the prices which they realized were the following: Aesop's and Gay's Fables, illustrated, 4 vols., morocco by Pratt, London, 1793, large paper copy of Stockdale's edition, $200; Beaumont and Fletcher's "Works," 11 vols., morocco by Clarke, London, 1843-46, $110; Bunce's "Fair Words about Fair Women," square 8 vols., levant by Zaehnsdorf, New York, 1884, with about 150 finely executed marginal drawings, $170; Lord Byron's "English Bards and Scotch Reviewers," small 8 vols., morocco by Reviere, London, 1811, extra-illustrated copy of the fourth edition, $600; Havell's "Picturesque Colored Views of Nobleman's Seats," large folio, morocco by Morrell, London, 1814, $200; Alger's "Life of Edwin Forrest," 2 vols. extended to 6 by extra-illustrations, 4to, half morocco by Stikeman, $340; Harrison's "Edwin Forrest, Actor and Man," 1 vol. extended to 3 by extra-illustrations, royal 8 vols., half morocco, Brooklyn, 1889, $400; Richardson's "Studies from Old Mansions, their Furniture, Gold, Silver Plate," etc., lithographic illustrations, 4 vols., folio, cloth, London, 1841-48, $130; Samuel Johnson's "The Rambler," 2 vols., folio, morocco by Bedford, London, 1749-52, first edition, $100; James Sayer's "Portraits of Eminent Political Characters," etc., 248 eighteenth century prints, folio, calf, London, 1759, $550; Augustin Daly's "Peg Woffington," 1 vol. extended to 2 by extra-illustrations, royal atlas folio, levant by Stikeman, New York, 1888, large paper copy, $1,600.

F. M. H.

Auction Calendar

Saturday morning, March 10th, at 10:45. Americana, books, pamphlets, maps, autographs. (No. 150; Items 174.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

Monday, Tuesday afternoons, March 12th and 13th, at 2:30. The library of Mr. H. F. Vories of New Orleans, La. (Items 492.) The Anderson Galleries, 489 Park Ave., New York City.

Monday afternoon and evening and Tuesday afternoon, March 26th and 27th, at 2:30 and 8:15. The distinguished collection of the late John Lewis Childs of Floral Park, L. I., N. Y., comprising his notable private library of natural history, books, magazines, journals and reports. (Items 801.) The American Art Association, 30 East 57th St., New York City.

Catalogs Received

Books (ancient and modern). (No. 51; Items 1469.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England.

Books, including many first editions of modern English authors. (No. 26; Items 573.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W.C. 2, England.

Books on Indian politics. D. B. Taraporevala, Sons & Co., 190, Hornby Road, Fort, Bombay, India.

Collection of books from the library of the late Viscount Northcliffe, including angling, colored plate books, drama, etc. (No. 68; Items 857.) Charles J. Sawyer, Ltd., 12 and 13 Grafton St., New Bond St., London, W. 1, England.

Important botanical library, with works on natural history, medicine and physics. (No. 417; Items 1158.. Bowes & Bowes, 1 Trinity St., Cambridge, England.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Avery's U. S., 7 vols.

Adair's Bookstore, 1715 Champa, Denver, Colo.

Heroes of the Plains.
Indian Fights and Fighters, Brady.
Kit Carson's Days, Sabin.
History of Mormon Battalion, Tyler.
Horace Greeley, Journey to Coast.

The American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

New Greek and English Lexicon, Donnegan.
Hebrew and English Lexicon, Gensenius.
Kurtz's Church History.
Brown's Encyclopedia of Religious Knowledge.
A. D. Sheffield, Grammar and Thinking.
Complete set of Pulpit Commentary.
Complete set of Interpretation of the English Bible, Carroll.
Abolition of Slavery, Hart.
Bryant's Poems, Wm. Cullen Bryant.
Any Book by W. W. Rockhill.
Any Book by Honker.
Indian Pundets in the Land of Snow, by Sarat Chandea Das.
Buddhism of Tibet, by Waddell.
Anything by W. Moorcraft.
Diary of a Journey Through Mangolia and Tibet, by Sarat Chandea Das.
Report, by Pundet Nain Singlis.
Hue and Gabets Journey to Larsa.
Anything by Manning.
Land of the Lamas, by Rockhill.
Hue's Travels in Tartary.
Among the Hunalayas, by Waddell.
Book by Chandler of the Linden Main on Tibet.
Book by the Japanese Menk, Kawaguchi.
Book by a very early Chinese Traveler.

The American News Company, Inc., 9 Park Place, New York City

Recollections and Private Memoirs of Washington, by His Adopted Son, G. W. Parke Custis, with a memoir of the author, by his daughter; and Illustrative and Explanatory Notes by Benson J. Lossing, pub. by Derby & Jackson, 1860.

The American Printer, 239 West 39th Street, New York

American Dictionary of Printing and Bookmaking.

W. H. Andre, Kittredge Bldg., Denver, Colo.

Harvard Classics, Alumni ed. only.

D. Appleton & Co., 29 W. 32d St., New York City.

Sabatini, The Lion's Skin.
Osbourne, The Adventurer.
Lorimer, The False Gods.
Chambers, The Common Law, new only.

Associated Students' Store, University of California, Berkeley, Calif.

Heinrich Heine, Memoirs of H. Heine, trans. by Gilbert Caanan.

Wm. Ballantyne & Sons, 1409 F St. N.W., Washington, D. C.

Converse, Long Will, 3 copies.
Chestnut, A Diary from Dixie.

Barr Book Shop, 24 W. Orange St., Lancaster, Pa.

Breasted, Development of Religion and Thought in Ancient Egypt.
Metcalf, Theory of Organic Evolution.
Antiques, Feb., Mar., and May, 1922.
Sanger, Family Limitation.
Kittel, Biblia Hebracia.
French and German Bible.
Niles, Bog Trotting for Orchids.
Herrick, Home Life of the Wild Birds.
Cabell, 1st eds.
Book on Death.

N. J. Bartlett & Co. 37 Cornhill, Boston, Mass.

Futrelle, Thinking Machine.
Any books of Arsene Lpin.
Landscape Painting, East.

The Bell Book & Stationery Co., 5th St., Richmond, Va.

Harland's His Great Self, Lippincott.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City.

Universal Lumber, A B C 5th Improved.
Meyer's Cotton 30th, Samper's Code.
Western Union, Lieber's 5-letter Codes.
Any American-Foreign Language Code.

Bigelow, Brown & Co., Inc., 286 Fifth Ave., New York City.

Jewish Encyclopedia, 12 vols., Funk & Wagnalls

BOOKS WANTED—Continued

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, England.

Oscar Wilde, 2 vols. by Frank Harris, 1st ed.
Drake, Life of Tecumseh.

The Book Shelf, 112 Garfield Place, W., Cincinnati, Ohio.

Bill of Divorcement, Dane, A Play.
Kellog's Consciencious Objector.
Hard, Your Amish Mennonite.
Mead, Consciencious Objector.
Thomas, War's Heretics.
Chatterton.
Days with Great Composers, 2 vols., from Days with Great Series.
Threshold of Quiet, Corkery.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Woodcraft Manual, Seton.

The Book Shop of the Glass Block Store, Duluth, Minn.

The Cannon in Residence, Whitechurch.

The Booke Shop at 4 Market Square, Providence, R. I.

The Silver City.
James, Lives of the Saints.
Fifty-four Forty, or Bust.
Magnificent Adventure.

Borough Hall Booke Shoppe, 337 Adams St., Brooklyn, N. Y.

Brisbin, Beef Bonavza.
Andy Adams, Wells Bros.
Root, Overland Stage to California.
Bauer, On Precious Stones.

Charles L. Bowman & Co., 118 E. 25th St., New York City.

In the Shadow of the Lord, Mrs. Hugh Frazer.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

On Dancing: Theatrical, Social, Old, New, Big, or Little.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Marriott, Watson, The Adventurers.
Antommarchi, Last Days of Napoleon.
O'Meara, Napoleon, 1888 ed.
LasCases, Napoleon at St. Helena.

Brentano's, Fifth Ave. & 27th St., New York City.

Flaubert's Correspondence.
Don Quixote, illus. by Vierge.
Guizot's France.
Cortissoz, R., La Farge.
Carroll, L., Alice's Adventures Underground.
Lawson, T. W., Friday the 13th.
Furtwangler, Greek Sculpture.
Hubbard, Elbert, Chopin.
Oil Production Methods, Paine & Stroud.
Fragments of a Faith Forgotten, Mead.
Rarahu, Pierre Loti.
Horae Subsecival, 3 copies, 3rd series, black lea., John Brown.
Dr. John Brown and His Sisters, 1 copy, black leather, McLaren.
Physiology of Pain, Mantegazza.
Peter Piper's Practical Principles of Plain and Perfect Pronunciation, LeRoy Phillips.
Voice and Speech, Dr. Bristowe.
Hallucinations and Illusions, Edmund Parish.
Free Air, Lewis.
Rainbow, D. H. Lawrence.
Dead Souls, Gogol.
Direction of Desire, Bligh.
Romance of Medicine, MacFee.
Copyright Condensed and Explained, Lewis C. Russell.
Our Native Ferns and Their Allies, L. M. Underwood.
Appreciations, containing Aesthetic Poetry, 1st ed., Walter Pater.
Big Game of Central and Western China, H. E. Wallace.
Interplay, 1908, Harridan.

Brentano's—Continued

Principal Girl, J. C. Snaith.
Log and Lumber Book, Scribner.
Colonial Architecture of Maryland, Penn., Va., etc., Jos. Everett Chandler.
Malayan Monochromes, Hugh Clifford.
Carmina Burana, Schmeller.
Archbishop Trench's Poems, 1-vol. ed.
Marie Peter? Chann, 6th, 7th, 8th.
Reader used in Cleveland Public Schools in 1891-92-93.
Life of Jesus, Rev. Berward Pick.
Historic Highways of America, Prof. Hulbert.
The Promises of Alice, Deland.
History of Duxbury, Mass.
Southworth Genealogy.
Village Homes of England, Sidney R. Jones.
Theory of Pure Design, Ross.
Synopsis of the American Firs, TransactAcad., St. Louis, 1880, Englemann.
A Beleagued City, Mrs. Oliphant.
Encyclopedia of Mail Order Business, Berkwitz.
Island of Regeneration, Cyrus Brady.
Alleged German Atrocities on Belgium, Bryce.
David Copperfield, vol. 2, Gadshill ed.
Ancient Poetry and Romances of Spain.
Ballads and Songs of Spain.
Art Animal Anatomy, E. T. Seton.
Form and Growth, D'Arcy W. Thompson.
Greek Lyric Poetry, Farnell.
Off the Skelligs, Jean Ingelow.
Destructive Destillation, Mills.
Therapeutics of Infancy and Childhood, A. Jacobi.
A Key for the Determination of Rock Forming Minerals in Thin Sections, Albert Johannsea.
To Set Her Free; Broken Off; The Ides of March; A Phantom Wife; Phoebe in Fetters; Tree of Knowledge, Mrs. Baillie Reynolds.
Civilization, La Motte.
Inspector General, Gogol.
Bassett, Tallentyre.
Handbook of British Guiana, Bayley.
Tropical Wild Life in British Guiana.
Anna Lombard, Victoria Cross.
The Pharoahs of the Bondage and the Exodus, Robinson.
The Bourdillon trans. of Aucassin & Nicollette.
Complete Oarsman, Lehman.
Semiramis, Edw. Peple.
Call of the Blood, Robt. Hichens.
Gilbert Murray, a History of Ancient Greek Literature, Wm. Heineman.
Windfalls of Observation, E. S. Martin.
Footfalls on the Bounding of Another World, 1881, Robt. Dale Owen.
Prayer Cure in the Pines, 1893, Clarence Henry Pearson.
Huckleberries Gathered from New England; Somebody's Neighbors, Rose Terry Cook.
Buying Brains, Leon Stein.
Downfall of the Gods; Malayan Monochromes, Sir Hugh Clifford.
Microscopical Determination of the Opaque Minerals, 1910, F. Murdock.

The Brick Row Book Shop, Inc., 19 E. 47th St., New York City.

Morier, Hajje Baba of Ishbahm.
Bowman, Sonnets from a Prison Camp.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Allan Pinkerton, Mississippi Outlaws and Detective; The Railroad Forger and Detective; Bank Robbers and Detective.
Cleveland Moffett, Real Detective Stories.
Analytical First and Second Readers, pub. Taintor & Co., N. Y.
Diary of Napoleon at St. Helena, Las Casas, in French.
Mireio, a Provencal Poems, Frederic Mistral, trans. by Harriet W. Preston.
Religious Conception of the World, Rogers.
Human Physiology, Luciani Luigi, 5 vols., Mac.
How a Soldier May Succeed After the War, Conwell.
Vols. 6 and 7, The Lorgnette, Mitchell.
Cosmic Consciousness, Buck.
Serpent's Power, Arthur Avalon.

BOOKS WANTED—Continued

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Crile, Man, An Adaptive Mechanism.
Bill Nye's Forty Liars and Other Liars.
Beauties of Anna Seward.
Gifford's Bariard.
Munsterberg's On the Witness Stand.
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Wilderness Hunter, N. Y., 1893.
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Some American Game, 1897, paper wrappers.
Public Papers, T R.. Governor, Albany.
Oliver Cromwell, New York, 1900.
Strenuous Life, New York, 1900.
Notes on Some of the Birds of Oyster Bay, Long Island, broadside, 1879.
Summer Birds of the Adirondacks in Franklin County, N. Y., pamphlet, n. d.
By-laws of the Little Missouri River Stockmen's Association, pamphlet, 1885.
Any other 1st eds. of book or pamphlets by or on T. R., any time.

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Bulletin U. S. Fish Com., vol. 23, pt. 3.
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Sparks' Life of Marquette and Life of La Salle.
Ferland's sur registres de Notre Dame de Quebec, 1863.
Ferland's Cours d' Histoire du Canada, 2 vols., 1859.
Thomassy's La Salle, Paris, 1859.
Illinois Magazine, Belleville, Ill.
Calendar of Virginia State Papers, 11 vols., Richmond, 1875-1893.
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Same, London ed. in English, 1698.
La Salle, The Journeys of Rene Robert Cavelier Sieur de la Salle, from 1679 to 1681, trans. by Melville B. Anderson, Caxton Club, Chicago, 1901.
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De La Potherie, Histoire de l'Amerique Septentrionale, 1722 or 1753.
Writings on American History, Yale University Press, 6 vols., 1912-1917.

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Bress, R. F., Maids, Wives and Widows, Dutton, 1918.
Toynbee, A., Industrial revolution, Longmans.
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Dickens, Readings, Tichnor and Field Edition, 1868; Boston, Pickwick Papers. Part 1 of set of five; Carey, Lea and Blanchard, Philadelphia, 1836.
Irving Offering for 1851; Leavitt and Co., 1853; New York. Little Folks Series: Vol. 1 Two Daughters, etc., New York, 1845. Fat Boy From Dickens Pickwick; McLaughlin Bros., New York, 1861. Mrs. Lirripers Lodgings; Mobile, Ala., 1864.
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Hardy, Thomas, What the Shepherd Saw. Seaside Library, New York, 1881. The Three Strangers, a play; Romantic Adventures of a Milkmaid, Seaside Library; Romantic Adventures of a Milkmaid, No. 83 of Munro's Library, New York, 1883; Far From the Maddening Crowd, a play.
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Marshall, Nina L., The Mushroom Book.
Holland, Moth and Butterfly Books.
Cope's Batrachia. of N. A. Wash., 1889.
Illick, Trees of Penna. Hbg., 1917.
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Readers Guide to Periodical Literature, 1900-1904.
Mackaye, Scarecrow.
Loti, Egypt.

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Cliff Dwellers Year Book, 1910.
Deland, Good for the Soul.
Mitchell, Wear & Tear, 1891; The Wager and Other Poems, 1900.
Northwestern Miller, Xmas Nos. 1889-90, 1906.
Page, Befo de war., 1888.
Page's Letters, Limited ed.
Reviewer, May, Aug. 1921, Jan. 1922.
Sears, John Hay, 1914.
Spinners Book of Fiction.
Van Dyke, Life of Jackson Van Dyke, 1892.
Van Dyke, The Cross of War, 1898.
Wharton, Books of the Homeless, de grand luxe.

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Times Mid-week Pictorial, vol. 1, No. 1.
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Sanborn, Old Time Wall Papers, pub. by Dutton.

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Biographical Sketches of Prominent Americans.
Pedigree of the Hunter Family; London, 1905.
Rise and Fall of Susan Lennox.
Amstutz, Handbook of Photoengraving.
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McCulloch, Bi-Metallism, 1879.
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Magnus, Education in Bavaria, 1888.
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Malthus, Nature of Rent, ed. Hollander.
Mason, Etchings from Two Lands, 1886.
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Moreau de St. Mery, Cat. of Book Pubd. at Philadelphia, 1795-9.
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Autobiography of Lt. Gen. Sir Harry Smith, 2 vols., Lond., Murray, 1902.
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Bayley, The Lost Language of Symbolism, 2 vols., Lippincott.
Belloc, Danton; Robespierre.
Birrell, A., Obiter Dicta, 1st and 2nd series, Scribner.
Budge, The Mummy, Cambridge University Press, 1894; First Steps in Egyptian.
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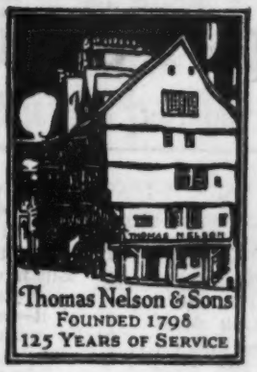

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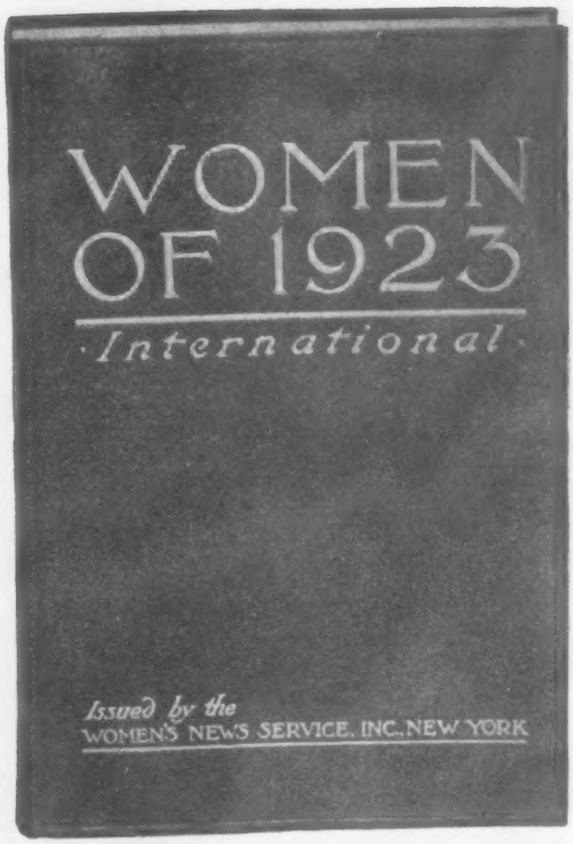

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